

Dougherty Arts Center

Program and Vision

created by your friends at Studio8



Strategy & Goal of Document

This document is meant to serve as a road map for master-planning the future Dougherty Arts Center. The process of discovery undertaken within starts with a simple strategy: getting to know the current client and their needs. We do this by learning how the client works, appreciating their mission and values, and understanding their challenges and goals.

To gain as much information as possible, we utilized several formats: an online survey, face to face interviews, current condition assessments, and experiencing the spaces for ourselves. We also undertook informal research to help understand the trends of today.

We hope this information will inform future strategies for the best ways to organize space, increase workflow, meet the DAC's challenges, and inspire the faculty and students to be the best they can be.

Dougherty Arts Center

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Section 1
Project Introduction

Section 1 - Project Introduction

Introducing the Project

In the Winter of 2016, Studio8 was engaged to assess program requirements and adjacencies for a new Dougherty Arts Center building. The process entailed an online survey given to eight DAC and PARD staff members, and a follow-up meeting with the group. Site observation visits were also conducted to assess the current conditions in hopes of informing future needs.

What's Working?

- › Centrally located
- › Students enjoy the warmth and character of the building
- › Staff is genuinely interested and invested in facilitating a good experience for each student
- › The vitality and opportunity the center provides to the Austin art community

What's Not Working?

- › The facility is "surviving not thriving"
- › Ad hoc facility that becomes more challenging over time
- › Lacking flexibility
- › Too Small
- › Lacking technology resources
- › Space is not accommodating for various activities

Section 1 - Project Introduction

Project Vision & Goals

Provide a two or three-story structure that provides space that will continually adapt to the students and faculty at the DAC. The space should encourage active inquiry and foster the love of learning, while the design should provide an environment that enhances the function of each class. Other considerations include:

- › Spaces that are flexible yet able to accommodate their specific function
- › Gallery space that meets the strict requirements of the Smithsonian Institute
- › Rehearsal rooms that can be reserved by students, faculty or the public.
- › New technology options for students and faculty
- › A flexible and efficient administrative area
- › Adequate storage for each individual function
- › Rentable public space
- › A Cafe and gathering area to welcome the general public
- › Access to a controlled outdoor space for students and the public
- › Preschool area should be specifically dedicated for use by preschool students including furniture and fixtures.
- › Youth area program could also serve as extra adult program space after program hour.
- › Spaces that can serve more than one need

Section 2
Survey Results

Section 2 - Survey Results

The online survey was constructed to get a better understanding of how the students and faculty experience the current DAC facility. To gain a sense of their visions for the future facility we asked the key DAC staff members multiple questions through an online survey. We then followed up with an in person meeting to review their comments and delve deeper on some requests. The selection of survey questions and responses below will focus on the broader experiential aspects of the current and future spaces, and will aid the design team to create a custom design solution tailored to the needs and vision for the DAC.

Question 1 - How would you say the character of the current facility plays into the philosophy of the DAC?"

"The DAC is a center open to the community so that people can express themselves & their creativity and share it with others"

"Our programs are welcoming to all ages. We strive to make it a place where all Austinites and visitors to Austin can have an authentic arts experience."

"The building is literally and figuratively alive, and never serving a single purpose. That plays into the philosophy of everything we do here. It has history, and place and a community and those are all things that we cherish at the DAC. It is also hanging on by the thread of its pants, and so are we. You can actually feel the love when you walk into this building. Each room is literally being loved to death. I feel at home and at peace here, even when my brain is about to explode from the energy it takes to hold it up. It is extremely important that the new building maintain a balance between organically created creative space (like in the youth studios), and high end professionalism (the gallery spaces)."

"I think that the character of this building plays a HUGE part of how we do things. The building is literally alive. I would hate to all of a sudden be in something sterile and cold. I love the little things that make this place warm and unique and almost makeshift. Because that is what art is."

Question 2 - What elements from the existing building do you feel are intrinsic to the character of the DAC and should be preserved and/or recreated?"

"We should keep certain artifacts including the submarine door. We should keep the authentic art center feel, and have as much light as possible."

"The natural light, the window fixtures in the community rooms. The concrete floors of the community rooms. The natural light and lay out of the ceramics studio. The playful messiness of the youth classrooms, I love that not everything matches. I don't want to work in a building where everything matched. That would be dreadful. The exposed ceilings, and the white brick walls in the gallery spaces are beautiful. I love the grandness of the old school proscenium stage and wood door to the gallery closet. The mid century mix in match is part of who we are."

"I would preserve or recreate large community spaces dedicated to the arts to encourage community among the public that use our facilities. One example is our clay studio. This space has very dedicated students as well as staff that have created an amazing community. This group works together in our facility as well as outside in friendships and meeting. At time becoming an informal outreach/marketing group for our site."

"I think keeping an industrial look is best, concrete floors I think the bathrooms should be a fun creative space like what I tried to do in the youth bathrooms. Please bring the marine door located in the clay studio to the new building."

Question 3 - If you could ascribe a feeling or mood to the current space what would you call it? Would you want that same mood in the new space? If not, what would you want the mood of the new space to be?"

"The feeling and mood of the current space is joy. Everyone who walks through those doors for the first time, before they ever learn about the faults, finds such joy in the space. When I give tours, I'll make excuses for certain things, like the clutter or DIY fixes and people will say "I love this place. This place is so creative and fun. I just want to BE here." I want that feeling to stay. BUT I also want a new feeling to emerge. I want people to feel like they are walking into a top notch, renowned arts center. I want theatre companies to beat down the door for use of the theatre and I want to put us on the map. I want to amp up the professional standard we hold ourselves to, which a new building will do. But no matter what, I want people to always feel joy here."

"When you enter the building you enter a space that is open and full of creativity. You think: "this is a place to do things."

Section 2 - Survey Results

"Comfortable and homey like you favorite house shoes. Learning, exciting, invigorating -- light, bright, inviting, sparking creativity, respect for the art of learning about the arts. Example: Museums automatically generate respect for art, they draw the desire to enrich yourself through the arts."

"The mood of the DAC is that of constant movement. Everyone I give tours to just smiles. They always say "This place is so cool! Theres so much going on" "This place is so unique!" They like all of the "imperfections" and I do too. At least the ones that are not dangerous. In a new place, I would want to keep that feeling that this building is alive and as much a part of the experience as the teachers and the artwork inside. I would want to keep that. But I would also like the mood of the new building to be one of high end professionalism. I want professional artists of all mediums to walk in and be like "yes, this is up to my standards." I want perspective theatre companies to look at this place as a legitimate professional venue that can house any kind of performance that comes its way. right beside the discussion tables, usually are very noisy."

Question 4 - What aspect of the current space would you be disappointed to lose?

"The very human scale of the place. It is not corporate."

"I will be disappointed to lose the familial aspect to it. It feels like my grandmother's farm house. Falling apart but still ours."

"I would be very disappointed to lose my office space. I need my office to be private and not open because I am constantly dealing with theatre clients and high end professionals. I am also constantly

working on deadlines and would hate to never have the ability to do so if I am sharing that space with several others in a cubicle setting. I would also be disappointed to lose the beauty of the mid century architecture."

"I do not want to lose the separated offices. As I mentioned, we need somewhere we can close the door for privacy or quietness. The DAC can be an exciting place, and therefore sometimes hectic. As an administrative part of the DAC, we often need to tuck ourselves away in order to get tasks completed. We also often have the need to speak to staff or students/parents in privacy."

100% of respondents said natural light is important to the character of the DAC.

80% of respondents said that views of the Austin city skyline are important at the future DAC facility.

100% of respondents said a connection to nature (biophilic design) is important to consider in the design of the new DAC facility.

100% of respondents imagined the new facility to be three stories.

Question 5 -Please describe your perfect day as an employee at the DAC.

"You enter a sunlit atrium, and stop at the in-house coffee shop for a latte. Members of the community are meeting already at tables and chairs to share ideas for a new theater collaboration. Someone has taken their place at a small stage in the lobby to strum a guitar. Adjacent to the lobby, staff are rolling open the gallery doors to waiting patrons to see the new Smithsonian exhibit. Take the elevator to the 3rd floor where a staff meeting is

taking place in a glass conference room and other staff are working in a shared Mosh pit. A small group meeting is taking place in the staff art-lab where teachers are trying out new approaches to mask-making. Some staff are in the library; others are in the lunch room meeting and collaborating over coffee. Natural light is everywhere. A ceramics class is loading green-ware on to a rolling rack, preparing to take it down by freight elevator into the kiln yard. Children are entering the second floor by a separate staircase."

"My perfect day would be getting to the theatre, looking around to see that everything was nice and clean. No notes on my desk about leaks or rats or broken lighting. In the morning I would meet with my clients or residents in my office, sit around the table and discuss things they needed. I would then spend my lunch eating outside on a bench, or taking a walk around the lake. After lunch I could spend it making touch ups to the theatre, repairing light fixtures, etc. I would spend the last hours of the day assisting my residents in the community rooms, booking and scheduling at my desk in my office. Meeting with clients to show off the theatre. Meeting with other staff in a nice well lit room with ventilation. If my clients were having a reception that night, I would be able to get the kitchen prepared for their caterer, just like at the AARC."

"Walk in to pleasant updated surroundings with natural light. Have areas for individual offices and larger rooms for meetings. Plenty of storage for all our supplies. Well laid out to function properly. Playground for children to be outside parts of the day, etc."

Section 2 - Survey Results

Question 6 -Please describe your perfect day as a guest or student at the DAC.

"Parking was so easy to find in the new garage. Directional signs were clear to find my way to the atrium where I was greeted by friendly staff. The gallery is open so I take a peek and appreciate the pristine floors and 14' tall walls. Great show! Then I stop at the video kiosk to see scenes for the upcoming theater show and log onto the adjacent public computer to buy my tickets online. Enjoying the great guitar strumming on the mini stage and the room is buzzing with creative minds at work. Pick up a latte and a muffin and peruse the catalog at the tables. Select a class, then go over to the desk to register. I'm invited to observe the class in action so I take a passenger elevator up to the second floor where I can view the studios from big picture windows in the walls. People are creating sculpture in one room, drawing and painting in another room; creating ceramic pots and plates in yet another. The jewelry studio is filled with small machines and individuals are working at cubicle stations while a class is taking place in the corner. The studio with the laser cutter is most impressive."

"Showing up, having coffee or tea at our cafe, buying supplies at school store, looking at the new art in the gallery, checking in to class, easy parking, spending time in the garden afterwards listening to music."

"If I were a guest coming to take a tour of the DAC, first i would park anywhere in the nice parking spots that are not being taken up by the employees of the steak house down the road. I would start out on the first floor, being greeted by reception, given a brochure, etc. There would be a screen above the reception with the daily schedule of events. I could park easily walk past the music studios, hear pianos playing. I would love to be able to peak into the adult classes to see people working on their art. I could pop into the theatre and see comfortable chairs and large aisles, warm house lights. Murals in the foray. I would be able to wonder the gallery spaces downstairs and upstairs, without walking accidentally walking into a youth classroom or private office or mop room."

"If I were a resident performing artist the perfect day would be to arrive through a safe door way, sign in at the front desk which would be right in front. To enter a theatre and be able to have access to working equipment. I would have adequate work space to build set, or to move large pieces into the theatre (through a loading dock) and I would have adequate storage space that was safe. If I had my kids with me, it wouldn't be a problem because there would be a family restroom with a changing table."

"Adequate classroom space and equipment that meets the needs of each subject. Area to sit with other students. For children a large indoor area for "rainy day activities" . This could be a multipurpose room with various other uses."

"Going to my class, learning something new, creating a piece of artwork, feeling confident in my accomplishment, looking at the art in the gallery, knowing that there is some place to go to be able to learn art, feeling of accomplishment and eagerness to return."

"An easy and beautiful entry into the building (note: The gallery at the DAC has made huge leaps in the last year with the level of art it is now showing. I think the gallery is a very effective part of the DAC's "welcome" and should continue in our new facility). Getting to class and my instructor is already there and prepared to teach. Enough space to work in. A healthy peace/comradery with the other students/instructor."

"Parking: Making sure they are not stressed due to the lack of parking, my students pay high fees to attend classes. Once they arrive I want to make sure we have a place for them. Making sure building temperature is constant and consistent. Having a space where students can eat their lunch and have small events is important. A flex space near adult studios would be wonderful because it will help with building community. They already meet up outside of DAC and one group tries to have a tea party at end of every 6 weeks - it's awkward b/c of space issues. It would also be helpful if we could provide lockers for a fee so our students who are here several times a week don't have to "truck" in their work every time."

Section 2 - Survey Results

"As a youth student, there would be a recreational space outside with a playground and covered picnic area for snack and lunch times. This space would preferably be fenced off. There would also be an indoor recreational space for days with inclement weather. This could be a multi-purpose, large open space. It would have books, games, and lounging areas. The classrooms would be large enough to have 12 students, and instructor and counselor, and any parents picking up. As an adult student, classrooms would be state of the art and provide spaces for beginners to professionals. There would be classes from many mediums (ceramics, painting, drawing, printmaking, digital, sculpture, woodworking, jewelry/metals). As a gallery visitor, there would be multiple gallery spaces so that there were several exhibitions to view at one time. Perhaps one of those galleries is youth focused and could be a space and resource for schools. It would also be possible to easily acquire information on other classes/events available at the DAC. As a theatre visitor, there would be at least one theatre space, if not two with a black-box theatre. The space would be easily accessible with a lobby area.

The top words used to describe to **current** facility were the following:

Creative, Loved, Open, Worn, Authentic, Overlooked, Playful, Inaccessible, Hopeful, Inefficient, Ours/Mine.

The top words used to describe to **new** facility were the following:

Flexible, Adaptable, Authentic, Polished, Surprising, Inviting, Accessible, Cutting Edge, Light, Functional, Industrial, Comfortable, Beautiful

Section 3
Space Needs Summary

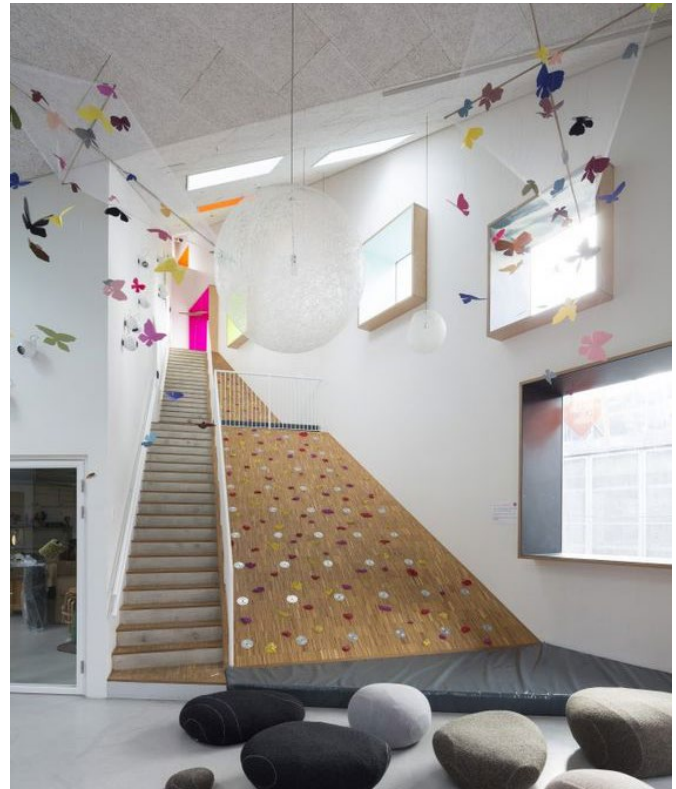
Space, DAC School & Preschool

Currently the Dougherty Arts Center offers a wide variety of classes for up to 160 children through their after school and summer programs. These programs (Art, Music, Theater/ Drama, Dance, and Digital Multi-media Classes) are held in undersized rooms with inadequate storage, restrooms or water access. Although unable to operate as a licensed preschool due to these space constraints, the DAC would like to run one in the future.

Special attention should be paid to the adjacency of the School and Preschool to the rest of the spaces in the new facility, with direct yet controlled access and egress. A port-a-cochere would be ideal at the school entrance, as each child will be checked in upon arrival. The parent pick-up time also serves as an opportunity for parents to interface with teachers. Mainly, it should be separated from the rest of the DAC for the security of the children. However, it might be possible to combine school and studio spaces, provided this happens at different times. This would allow adult classes to run concurrently to children's programming. This area will need its own parent check-in area with a fluid car pick-up and drop-off path. The DAC main theater is currently used for overflow of students on days of inclement weather, but in the new facility a dedicated cafeteria/ multi-purpose room/ indoor play space should be planned. Youth teacher offices, an adjacent nurse/ sick area, dedicated restrooms, a teacher resource library/ lounge, and a laundry room should also be housed in the same secured area.

Section 3 - Space Needs Summary

School Precedent Images



Section 3 - Space Needs Summary

The following data is a summary of the key features and special considerations within the School and Preschool area. Any general public spaces should be isolated from the DAC school & Preschool youth areas during program hours. Yet the design team should take into consideration using the school space after hours to meet or combine additional DAC classroom space needs. Specific space requirements, as set forth in the State of Texas DFPS Standards will need to be consulted to determine allowable Preschool population. Other general considerations include the following: maximum class sizes of 12 students for the school; maximum class size of 8 students for the preschool; and each Art room should have storage space for projects in progress and drying racks.

Multi-Function Space

School Entryway

- › Dedicated to the School, secure and separated from the rest of the facility and main entrance
- › Entry doors to remain locked with an intercom system.
- › Adjacent check-in/ out desk

Youth Lobby

- › A place for students to hang and store backpacks and/or coats
- › A multi-functional space
- › Adjacency to School entry might be preferred

Cafeteria/Multi-use Space

- › Might be able to be combined with indoor play space
- › Multi-purpose space should have similar feel and tools as the main DAC theater so kids get similar experience
- › Would not be a rentable space
- › A place to build sets and leave them up for periods of time

Outdoor Play space

- › Directly connected to DAC School/Preschool
- › Secure
- › Utilizes "Theory of Loose Parts" in design.
- › Space for outdoor classes
- › Places to eat
- › Partial sun/ partial shade
- › Water fountains

Administrative Space

Specialists' (Teacher) shared office

- › Three 400 SF Offices (1,200 SF)
- › Each shared office to hold 3-4 Youth Program Faculty
- › A larger facility might require more space as it will bring about more enrollment
- › Plan for a central collaborative area within the shared office for meetings
- › Consider space for unassigned individual workstations
- › Consider including space for copy/print
- › Provide a nurse/ sick area that includes two sick beds and is adjacent to restrooms. A view to the exterior is preferable.

Teacher's Lounge/Resource Library

- › 200 SF for resource library area
- › Copy/ Print area could be combined in this area
- › Lounge could potentially be shaded with DAC faculty lounge.
- › Enough space for 10 people to eat at the same time and enough space for 30 people to store a refrigerated lunch

Full Commercial Kitchen

- › Required as part of a licensed preschool
- › Grease trap will be required
- › Include 200 SF for dry goods storage

Laundry Room

- › Necessary for events and soiled clothing

Storage Space

Supply Room

- › General and daily use office supplies

Large General Storage

- › Supplies are purchased in bulk a couple of times a year so a secure storage space is necessary to house these items

Section 3 - Space Needs Summary

Classrooms

Art

- › 100 SF of dedicated storage min.
- › 7 rooms needed
- › Art sinks in room
- › Wall hanging and art drying space
- › Natural lighting
- › Accommodate for ceiling mounted projector and screen

Theatre/Drama

- › 100 SF dedicated storage min.
- › Rooms can be similarly sized to other arts rooms
- › Black-box for kids
- › Grey-box for littlest kids (due to color sensitivity)
- › Higher than standard ceilings
- › Lighting controls for artificial/ stage lighting
- › Accommodate for ceiling mounted projector and screen

Preschool

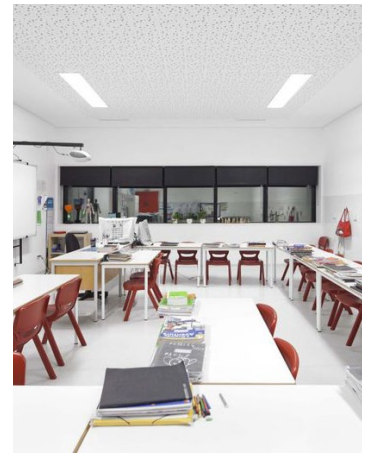
- › 160 SF dedicated storage min.
- › Max. Class Size 8 children
- › 1 open space classroom
- › Dedicated restrooms
- › Code required kitchen
- › Increased security
- › The desire is for the entire school to function as a licensed preschool from 7:00am - 3:00pm
- › Adjacency to cafeteria is preferable
- › Accommodate for ceiling mounted projector and screen

Dance

- › 60 SF dedicated storage min.
- › Special flooring
- › Generally a larger room
- › Consider mirrored wall orientation
- › Special room dimensions
- › Natural light might be preferred
- › Accommodate for ceiling mounted projector and screen

Computer Labs

- › Two 425 SF Labs (850 SF)
- › Two separate rooms
- › This space is not necessarily in the school but the proximity to the school should be considered
- › No requirement for natural light
- › Security of equipment is a key factor
- › Accommodate for ceiling mounted projector and screen



Space, DAC Studios

Currently the Dougherty Arts Center offers a wide variety of classes to the community which include jewelry/ metal work, photography, drawing, clay/ ceramics, painting, printmaking, textiles, dance, and acting. Inadequate ventilation, electrical supply requirements, storage, access to water and deteriorating building conditions in their current facility have prevented the DAC from offering more classes. Inadequate space has prevented DAC from expanding the portfolio of classes offered by the DAC, such as large sculpture.

Special attention should be paid to the character of the studio spaces as well as the quality of natural and artificial lighting they receive. For example, the drawing and ceramics studios need good north facing natural light. The theatrical and dance/ movement studios will need the ability to control natural lighting and must provide significant artificial lighting. When the respondents from the DAC were asked what general building aesthetic is preferred, the overarching theme was "industrial" with the addition of naturally warm materials and textures. There is also a desire to recreate the warmth and mid-century aesthetic of the existing studios, which is especially evident in the clay/ ceramics studio.

Each studio space should have its own lockable storage and display shelving, in addition to space in a centralized storage/ resource room. This increased storage would allow students more free time to talk and lounge rather than lugging around their supplies and personal items. Cameras as a security measure should be considered as a means to monitor studio spaces, alleviating the need for the DAC to hire an assistant to do the same job.

Section 3 - Space Needs Summary

Studio Spaces Precedent Images



Section 3 - Space Needs Summary

The following data is a summary of the gross square footage of each room, along with key features and special considerations within the studio spaces. The design team should strive to consider the studio spaces as more prototypical in size, while allowing flexibility to serve specific uses. The design team will also need make considerations for IT closets, telecom, janitors closets, mechanical closets, elevators, restrooms and other code required spaces.

Studio Spaces

Drawing/ Painting (Studio 1)

- › Needs horizontal/ lockable storage
- › Two rooms required (one can be on 3rd Floor.)
- › Square rooms would be preferred
- › Natural Light, sinks, and tall ceilings preferred.
- › Painting room on 1st floor can feature roll-up garage door access for large scaled work and ventilation required for oil painting, dyes, inks
- › Projectors mounted from ceiling in each room.
- › Accommodate for ceiling mounted projector and screen

Photography (Studio 2)

- › Accommodate for ceiling mounted projector and screen

Photography - Dark Room

- › Needs fabric flatbed storage for prints to dry
- › Ventilation required
- › Adjacent to photography studio
- › Could be located on third floor

Clay/ Ceramics (Studio 3)

- › Need movable "bread cart" storage for 3D work
- › Adjacency to loading dock is preferable for art supply delivery
- › Space for Green-ware drying

Clay/ Ceramics - Indoor Kiln

- › Must be adjacent to the Clay/ Ceramics Studio
- › Electrical to allow 3-4 kilns operating at the same time
- › Adjacent to ceramics studio

Clay/ Ceramics - Outdoor Kiln

- › Electrical to allow 3-4 kilns operating at the same time
- › Extra gas lines to allow the building of different kiln types
- › Courtyard with outdoor kiln space covered by metal canopy (40'x40') within an outdoor secured courtyard space (cinder block wall preferred to diffuse embers from clay firing.) Secured courtyard area can be adjacent to Ceramics and drawing/painting studios with loading/unloading area for trucks. Will feature an area for a plasma cutter. The space should have sufficient covered area for welding with adjacent cage for securing Acetylene.
- › Sand pit (200 SF, 6' deep) for lost wax processes
- › Open air, outdoor shed for machining (400 SF). Courtyard area is adjacent to Jewelry Studio and Metal Shop

Clay/ Ceramics - Chemical Room

- › Must have specialized ventilation,
- › Eye wash station and sink.
- › Millwork for scales is needed. Below counter storage for chemicals
- › Floor Drain

Clay/ Ceramics Glazing Room

- › Must have specialized ventilation, tables sink, electrical for hot wax, and electrical end ventilation for a spray booth

Printmaking (Studio 4)

- › Needs flatbed storage
- › Ventilation required

Jewelry/ Metal Shop (Studio 5)

- › Adjacency to loading dock is preferable
- › Adjacency to Clay/ Ceramics is preferable

Dance/Movement (Studio 6)

- › Could be located on third floor
- › Sprung floor
- › Accommodate for ceiling mounted projector and screen

Textiles (Studio 7)

- › Needs 80 amps of power.
- › Needs wet space and dry space
- › Wet space: hanging rails from ceiling, 4 stainless steel sinks
- › Dry space: needs ceiling mounted electrical, good ventilation
- › Non-flammable cabinetry (SDS cabinets.)
- › Refrigeration. Rack space
- › Could be on 3rd floor

Welding (Studio 8)

- › Adjacency to loading dock is preferable
- › Needs 230V/80 amp power

Section 3 - Space Needs Summary

Rehearsal/ Multi-purpose (Studio 9)

- › Three rooms required
- › Could be located on a third floor

Artist in Residence Studio(s)

- › 3 spaces @ 275 SF each
- › Could be located on third floor

Artist Resource Center

- › Adjacent to Artist in Resident studios.
- › Could be on 3rd floor
- › Accommodate for ceiling mounted projector and screen



Space, DAC Theaters

The current theater at the DAC is a modest sized theater with a stage deeper than it is wide. This proportion is uncomfortable and inefficient. The seating area acts as a multi-purpose room for community events and rentals with non-fixed, stackable seating with a shallow rake.

The new main stage should have flexible seating and a mid-century character, at least 60' wide, including the wings, and 30' deep. It should seat between 150-200 people. The seating, however, should not have a steep rake. In fact, temporary risers are acceptable. Overhead, a catwalk is preferred over a lift or fly-tower for lights and scenery to be hung safely. The catwalk should have direct back door access to the loading dock.

The black-box theater should have a direct adjacency to the main stage theater and seat at least 100 people with movable stadium seating. Adjacency to the dressing rooms, green room, and loading dock access is required, and can be shared with the Proscenium Theater. The stage area should be at least 20' x 20'. Finally, the sound and light booth should be in an open cubicle in the theater space with infrared monitoring. Careful consideration should be made to how the theaters merge with overall DAC main entry lobby, reception, box-office and cafe/snack bar.

Section 3 - Space Needs Summary

Theaters Precedent Images



Section 3 - Space Needs Summary

The following data is a summary of the key features and special considerations within the theater areas. Generally the DAC does not plan to run productions on the main stage and the black-box at the same time, so certain facilities can be shared between them. In addition, the theater staff offices should be adjacent to the theater areas for ease of access. The design team will also need to keep in consideration IT closets, telecom, janitors closets, mechanical closets, elevators, restrooms and other code required spaces.

Theaters

Main Stage

- › Lighting to meet Guild standards
- › Proscenium style
- › 150 - 200 seats
- › Fixed seating
- › Shallow rake
- › 50' wings, 40' Deep

Black-box

- › 100 seats
- › Lighting to meet Guild standards
- › Light/Sound booth within theater
- › Shallow rake movable stadium seating

Shared Space

Lobby

- › Consider adjacency to the Gallery
- › Space for temporary stage

Box Office

- › 105 SF
- › Directly adjacent to the Theater
- › Located behind or adjacent to the reception desk

Business Office

- › Directly adjacent to Theater

Green Room

- › Can be used as an extra rehearsal room when not in use during a production
- › Can be shared between the Main Stage and the Black-box theaters

Restrooms

- › 1 shower each

Dressing Rooms

- › 2 Large open dressing rooms (chorus) and 1 small star dressing room
- › The Large dressing rooms should be able to accommodate 8-10 people at a time with built in costume racks, sinks and refrigerators.

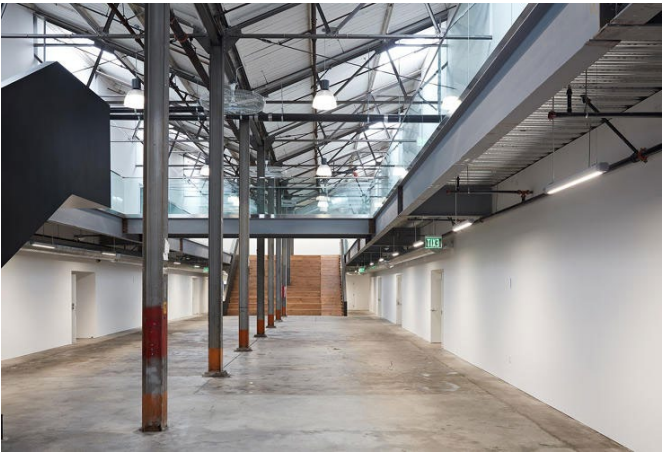
Storage (DAC)

- › Lighting and Sound equipment

Storage (Renters)

- › Directly adjacent to stage for set storage with wide entrances.
- › For storage of set pieces, props and costumes

Section 3 - Space Needs Summary



Space, DAC Gallery

Currently the DAC's Main Gallery is bisected by the building's entry lobby, the reception and theater entrance. This scenario has both benefits and drawbacks. On the positive side, the setup provides an opportunity for students and visitors to see the current exhibit. However, it prevents the necessary security required by visiting exhibits. The new facility will need to be larger and be located near the entrance without being integral to it.

The DAC would like their new gallery to be roughly 3,000 SF with the ability to divide it into smaller spaces. The design team should reference the requirements of the Smithsonian Institutes's Traveling Exhibition Service (S.I.T.E.S.) so the new DAC can house traveling art exhibits. As an exhibitor the DAC is required to have available professional staff trained in handling artwork, and meet climate and security requirements. The Gallery space must be able to be locked and closed off from the rest of the facility. It must be adjacent to art storage space, or situated such that art is not moved through publicly accessible space(s) to reach the gallery from the art storage area. All spaces containing art, whether in place or in transit, shall be climate controlled (temperature, humidity and sunlight). The Art Prep and Storage spaces should be immediately adjacent to the loading dock. In addition to the formal gallery space, art hanging space should be planned into as many areas of the building as possible. Currently the hallways are used to display student work; the design of the new space should carry this informal exhibit style. Any windows in the main gallery space must be designed and located to be fully controlled to permit flexible for any art exhibit. A smaller youth/student gallery that displays student work or exhibits that are youth-focused has been requested.

Section 3 - Space Needs Summary

Gallery Precedent Images



Section 3 - Space Needs Summary

The following data is a summary of the key features and special considerations within the gallery spaces. The design team will also need to make considerations for IT closets, telecom, janitors closets, mechanical closets, elevators, restrooms and other code required spaces.

Galleries

Main Gallery

- › Entrance to outdoor area
- › Adjacent to main building lobby
- › Lockable space that can be closed off from other DAC spaces
- › Meet the guidelines for the Smithsonian for traveling art exhibits
- › Adjacent to public restrooms
- › Ability to blackout spaces based on video art and photography
- › Ability to have multiple shows at the same time
- › Ability for movable walls to separate the gallery into multiple exhibits
- › Include conference room for 8 persons with ceiling mounted projector for meetings with gallery exhibitors.
- › Partially adjacent to the theater
- › Concrete floors
- › Beautiful and functional track lighting system
- › Gallery should meet or exceed the Smithsonian's Security and Environmental requirements for Traveling Exhibitions.

Youth/ Student Gallery

- › Open to the Public

Business Office

- › Adjacent to Lobby/Entry

Shared

Lobby

- › Consider adjacency to theater entry

Cafe

- › A place where people can gather, relax, and create
- › Adjacent to public spaces for public services on day-to-day basis and serve as a catering kitchen for special events
- › Consider dual function as a concessions area for the theater if adjacency permits

Retail

- › Art and art supply sale space
- › Not included in base level program requirements but is a wish item for the facility

Storage

Exhibition Prep/ Storage Room

- › Art holdings
- › Archives
- › Storage for cocktail tables and signage
- › Includes an office space for two people

Interior Loading Area

- › Adjacent to loading dock

Art Vault

- › Inside the exhibition prep storage room

Section 3 - Space Needs Summary

Gallery Precedent Images



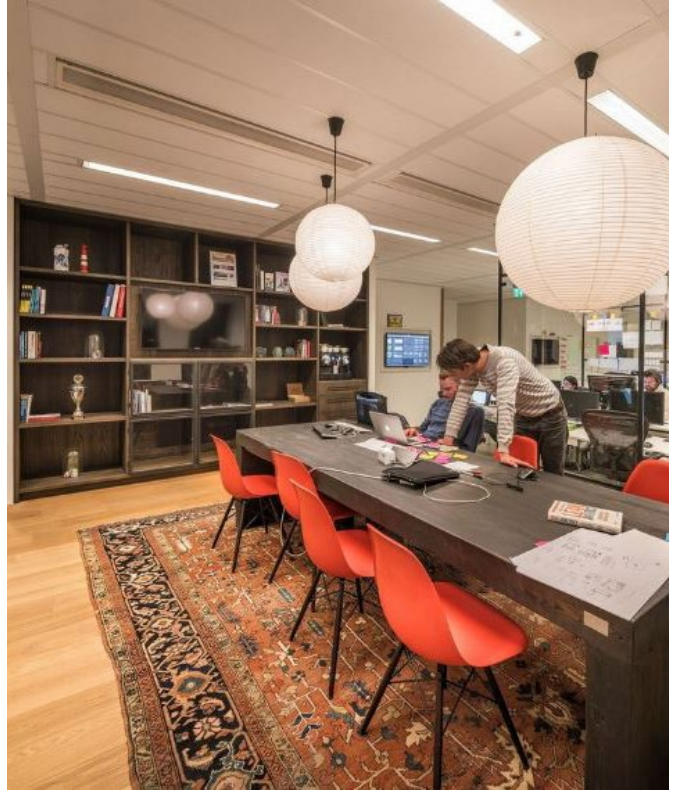
Space, DAC Administration

The DAC currently houses their administrative offices on their second floor of their current building. This separation has the benefit of privacy but may also be isolating. Private individual offices are a must in the new facility as distractions and interruptions need to be kept at a minimum. Office spaces should be able to hold 2-4 person meetings and be presentable for client meetings, as is typically the case for the theater department. All private offices should have access to exterior views and natural lighting. Consider using clerestory windows at office fronts for privacy and light transfer. The faculty of the DAC expressed a desire to have their offices near the area of the center they serve, however a central management area with team, work, break, storage and training rooms would still be required.

A large shared meeting space would be beneficial, as would a break room that has seating for 15 staff, refrigerator storage for up to 30 people and lockers for all staff. This break room would serve only the faculty of the DAC and not the studio art and school teachers, which would have their own respective small break areas.

Section 3 - Space Needs Summary

Administration Precedent Images



Section 3 - Space Needs Summary

The following data is a summary of the key features and special considerations within the administrative spaces. Generally a copy/ print room and a small meeting room is needed on every floor, in addition to the one located within the Admin Space. The design team will also need to keep in consideration IT closets, telecom, janitors closets, mechanical closets, elevators, restrooms and other code required spaces.

Private Spaces

Offices

- › Four offices of 125 SF for DAC Manager, School Supervisor (second floor), Theater Manager (first floor); Adult Program Coordinator (3rd floor).
- › 1 shared office for 5 specialists (could be on 2nd floor)
- › Division manager office with conference table with adjacent 200 sf receptionist's area with waiting room. Could be located on 3rd floor.
- › Maintenance office to be shared by 2 employees.
- › Include a meeting table in each room for 2-4 people.

Shared Spaces

Break room

- › Refrigerated storage for all Administrative faculty
- › Seating for 8-10 people
- › Can be adjacent to faculty team room with sliding glass doors opening up to faculty team room.
- › Could be located on 3rd floor

Copy/ Print/ Supplies

- › Could be shared with Break room space

Conference/ Training Room

- › Training tables or a large meeting table
- › Could be located on 3rd floor

IT Closet

- › Needs individual HVAC controls.

Section 3 - Space Needs Summary



Space, Outdoors

The DAC currently has limited opportunities for outdoor experiences. The opportunities are influenced by the train tracks to the west, the nearby transient population, a bustling Butler Park and the general size of the existing facilities. Although much of the Center's programs are interior in nature, there is a strong desire for interaction with the outside environment through means of communing, dining, learning and playing.

The proposed site location will be significant in that it uniquely sits in the City's urban core, within the foreseen Cultural District and adjacent to the iconic Zilker Park, Lady Bird Lake and Butler Trail. With the proposed relocation of the DAC, the Center would like to instill a meaningful connection to the outside environment, to the adjacent residences and functions as well as orient itself to Lady Bird Lake and the downtown. The new facility holds the opportunity to provide secured outdoor spaces for its guests as well as additional outdoor amenities for the community. The designs of the outdoor spaces shall consider appropriate shade, orientation of improvements and opportunities for views both into and out from individual areas.

Section 3 - Space Needs Summary

Outdoor Precedent Images



Section 3 - Space Needs Summary

The following data is a summary of the key features and special considerations within the outdoor spaces. General considerations include the ability for the DAC to rent out the grounds and roof top terrace for events or performances. Public access should be limited and secured so that items can not be stolen or vandalized. Consider planning for a permanent demonstration area that has adequate shade during the day, task lighting for evening work, plus has fire or drought resistant ground cover.

Outdoor Functions

Outdoor Kiln Yard

- › See description of Outdoor Kiln Yard in Studio Section **page 24**

Learning / Classroom

- › Secured areas within DAC facilities
- › Opportunity for DAC experience to branch outwardly in focus
- › Ability to accommodate preschool and elementary ages separately
- › Open air drawing and paint space
- › Observation of natural spaces for all mediums
- › Outdoor sink for tool and hand washing
- › Must feature a large shaded area for 60 children
- › Could be an internal courtyard space

Playground

- › Secured areas within DAC grounds
- › Additional area outside of DAC for neighborhood
- › Consider multiple areas to accommodate preschool and elementary ages separately
- › Opportunity to introduce nature and creative play

Eating

- › Adjacent to interior spaces
- › Potential 'spill-out' area for proposed café
- › Secured area
- › Ability to accommodate snacks and lunches

Rooftop

- › Events that hold up to 100 people
- › Multi-functional space
- › Ability to host social gatherings similar to The Contemporary at the Jones Center
- › Opportunity to showcase the great site location, Lady Bird Lake and downtown Austin
- › Opportunity to draw attraction to the facilities with 'living - elevated' outdoor space

Gallery / Garden

- › Secure space(s) with the ability to display art work in exterior environment
- › Opportunity for artistic expression visible to non-DAC guests
- › Consider permanent and temporary installations
- › Suitable for receptions & rentals

Arrival / Pick-up

- › Opportunity to provide covered facilities for inclement weather conditions
- › Consider reasonable stacking distance for peak traffic times
- › Consider separate entrances for preschool and after-school programs
- › Careful consideration coordination with drop-off arrival of neighboring facilities

Parking

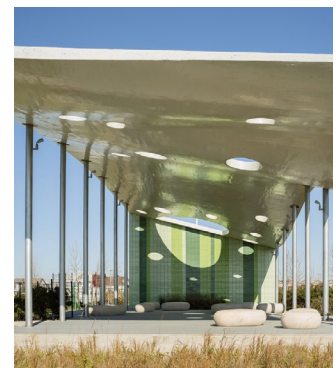
- › 200 Parking Stalls
- › Consider structured parking to minimize footprint on site

Service / Loading Area

- › Ability to accommodate daily deliveries of classroom materials, food and beverage
- › Consider disposal services in the same area

Section 3 - Space Needs Summary

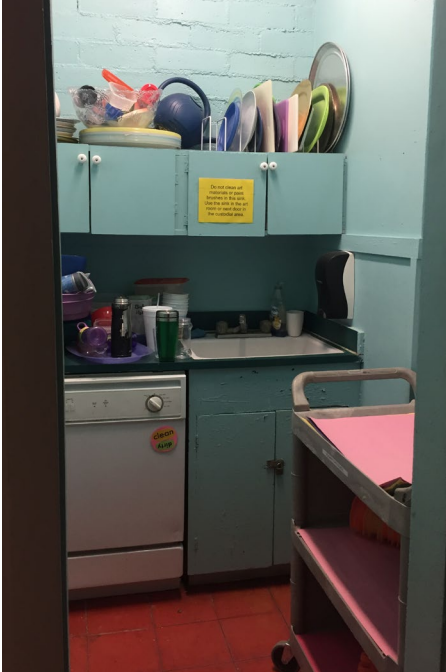
Outdoor Precedent Images



Section 4
Current Conditions

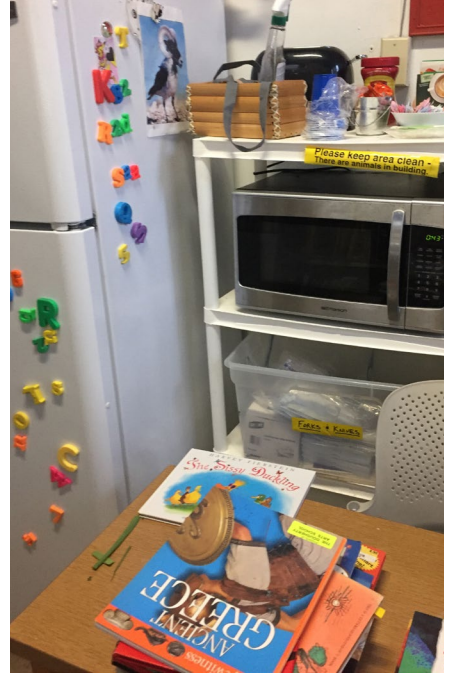
Section 4 - Current Conditions

DAC School & Preschool Area



Section 4 - Current Conditions

DAC School & Preschool Area



Section 4 - Current Conditions

DAC Studios



Section 4 - Current Conditions

DAC Studios



Section 4 - Current Conditions

DAC Theatres



Section 4 - Current Conditions

DAC Theatres



Section 4 - Current Conditions

DAC Gallery Current Conditions



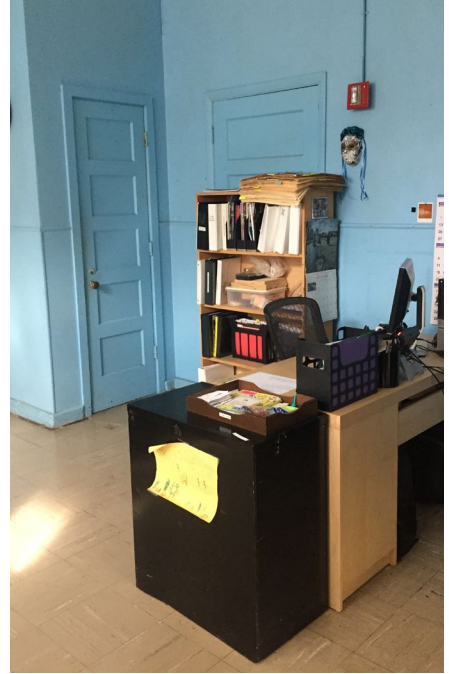
Section 4 - Current Conditions

DAC Gallery Current Conditions



Section 4 - Current Conditions

DAC Administrative Offices



Section 4 - Current Conditions

DAC Administrative Offices



Section 4 - Current Conditions

DAC Outdoor Area



Section 4 - Current Conditions

DAC Outdoor Area



Section 5
Summary

Summary

The total proposed square footage numbers are estimates for the future needs of the Dougherty Arts Center relative to their current programming goals. The current areas are given to provide comparison and highlight the inadequacy of the current building. While parameters are still undefined, the proposed spaces support our strategies in creating a future-oriented, multifunctional arts center.

The DAC was originally built as a U.S. Marine Corps and Navy Reserve facility in the 1940's. In 1978 the city took over the space and named it for Junior League of Austin member Mary Ireland Graves Dougherty. It was originally intended to serve as a training center and studio space with gallery. As the DAC School began to grow, the building was modified to accommodate not only the arts, but other divisions as well.

With current population and usage, more square footage is needed to accommodate a multi-functional space where students and faculty can advance in their curriculum and education.

Project Mission-

To create a future-oriented arts center which features multi-functional spaces that will facilitate teaching the fine arts and will provide a welcoming and inspiring learning experience for all members of the Dougherty Arts Center and Austin area communities.

Project Values

Flexible Space which will evolve with the needs of students and faculty

Access to Technology which provides pathways to information and a great variety of creative and collaborative activities

Human Connection in the form of shared learning and excellent arts services

Acoustics that support the various ways in which the center can be used

Using the Spreadsheet

Both Net and Gross areas are given (units in square feet). Net SF should be considered the usable square footage, while Gross SF includes wall thicknesses. In general, four different thickness of walls were assumed to establish the difference between net and gross. These include 6", 8", 12" and 18" thick walls. The increase in thickness correlates to increased performance requirements such as sound attenuation, plumbing, embedded lighting and environmentally responsive finishes.

Parking counts are based on City of Austin requirements as of January 2017. Because of the range in Building Use Types present it is assumed that some form of shared parking will be used for the new facility. Considerations for future reserved parking is at the discretion of the design team.

For the purposes of the spreadsheet, we assumed the future facility will be a 3-story building. This is in no way a requirement; the future design team should explore all options related to stacking, while maintaining the desired adjacencies.



Dougherty Arts Center - Summary

Program Category	Future Net SF	Future Gross SF	Max. # of Staff, Students & Visitors	Minimum Parking Spaces Required ¹	Parking Spaces Needed if using Shared Parking ²		Desired Program Adjacencies (in order of importance)
					Daytime	Evening	
School & Pre-School	10,520	12,165	200	64	80 ³	2	Dedicated Outdoor Spaces, Computer Lab, Entry, Admin. ⁴
Studio Spaces	10,205	11,815	199	115	30	86	Entry, Public Outdoor Spaces, Admin
Gallery and Theatre	15,380	17,230	367	96	42	100	Entry, Admin, Public Outdoor Spaces
administration	1,685	1,995	13	8	12	2	All
Circulation & General Use	2,987	18,170	-	--	--	--	All
Outdoor Spaces				30	30	10	School, Studio Spaces, Admin, Gallery & Theatre
Totals	40,777	61,375	779	313	114	200	

1 Parking Count assumes Urban Core reduction to 80% of City of Austin requirements.

2 Parking spaces can be shared if the functions they serve are being used at different times. Reference ULI Shared Parking Guidelines.

3 Accommodates Parking for up to 40 School Staff and 20 Parent Drop off spaces.

4 School & Pre-School must be separated for rest of the Facility for children's safety. Provide controlled access points where necessary.

Section 5 - Summary



Studio8
Architecture & Interiors

Dougherty Arts Center Faculty Program

Category		Room	Current Room #	Current Net SF	Future Net SF	Future Gross SF	Max. Occupants	Occupancy Type	Comments
School & Preschool	Existing	School Entryway		365	325	375	-	E	
		Youth Lobby		288	450	500	-	E	
		Mechanical Room		180	160	200	-	Accessory	
		Boy's Restroom		120	250	315	-	E	4 WC + 4 Lav Sinks
		Girl's Restroom		150	250	315	-	E	4 WC + 4 Lav Sinks
		Teacher's Office 1	13N	480	320	370	5	E	Includes 60 SF dedicated to Storage
		Teacher's Office 2	14N	250	320	370	5	E	Includes 60 SF dedicated to Storage
		Art Supplies & Storage	15N	240	300	350	-	Accessory	
		Classroom (Painting/Drawing)	16N	140	400	475	2	E	Includes 60 SF dedicated to Storage
		Kitchen	17N	120				Accessory	See Future Kitchen
		Classroom (Art)	18N	120	425	500	2	E	Includes 100 SF dedicated to Storage
		Storage Closet	18N.5	140	225	270	-	Accessory	
		Classroom (Music)	19N	256			-	E	Removed from future program
		Classroom (Theatre/Drama)	20N	256	425	500	2	E	Includes 100 SF dedicated to Storage
		Classroom 1 (Pre-school)	21N	256			-	E	Included in Classroom 2 (Preschool)
		Classroom (Dance)	22N	256	625	725	2	E	Includes 100 SF dedicated to Storage
	Teacher's Lounge/Library	23N	180	450	525	4	E	Could be split into different rooms	
	Classroom 2 (Pre-school)	24N	210	1,750	1,900	8	E	Includes 160 SF dedicated to Storage	
	Computer Lab 1	204E	312	350	400	1	E		
	Computer Lab 2	205E	312	350	400	1	E		
	Future	Laundry Room			100	125	-	Accessory	
		Cafeteria/Multi-use Space			1,500	1,750	100	E	Includes Indoor Play space
		Kitchen			600	700	6	Accessory	
		Teacher Office 3			320	400	6	E	proximity to school pick up area to allow conversation with Parents about kids behavior
		Large General Storage			625	700	-	S-2	
	Studio Spaces	Existing	Office	7E	180	180	225	2	E
Drawing/Painting Studio			8E	800	750	850	30	E	
Photography Studio			9E	500	325	375	12	E/F-1	
Rehearsal Space			10E	256	275	340	10	E	
Darkroom			11E	150	300	350	7	E/F-1	
Clay and Ceramics Studio			12E	1400	1,600	1,800	27	E/F-2	
Ceramics Storage - Greenware			hall	80			-	E/S-2	Included in Ceramics Studio area
Future		Jewelry Studio and Metal Shop	5W	480	400	500	4	E/F-1	
		Ceramics - Indoor Kiln			250	300	2	E	Must be adjacent to Clay/Ceramics
		Ceramics - Chemical Room			325	400	6	F-1	
		Ceramics - Glazing Room			425	500	4	F-1	
		Dance/Movement Studio			1,400	1,550	24	E	
		Multi-purpose studio			750	850	20	E	
		Printmaking Studio			600	700	18	E	
		Textiles Studio			600	700	12	E/F-1	
Welding Studio			600	700	12	E/F-2			
Artist's in Residence Studios			900	1,075	6	E/F-1	3 studios		
Artist's in Resource Center			525	600	3	S-1			

Section 5 - Summary

Category		Room	Current Room #	Current Net SF	Future Net SF	Future Gross SF	Max. Occupants		Comments
Gallery	Existing	DAC Gallery - Main		1000	4,500	4,800	10	A-3	Adjacent to Art Storage/Exhibition Prep
		Business Office		120	100	125	2	B	
		Box Office			80	105	2	A-3	
		Exhibition Prep/Storage New			500	600	6	S-2	Adjacent to Loading Dock
		Art Vault			350	450	2	S-2	Adjacent to Loading Dock
Theater	Existing	Proscenium Theatre - House Area		3500				A-1	Needs a ramp to the stage, separate out Loading Area, reshape stage width and depth. Needs higher ceiling to allow for proper lighting positions. Needs catwalk to lights/curtains. No desire for fly loft.
		Proscenium Theatre - Stage and Wings			2,000	2,250	200		
		Rehearsal Room 1 - Animation	2W	400	400	475	20	A-2	
		Rehearsal Room 2	3W	250	300	375	15	A-3	
		Rehearsal Room 3 - Video	4W	400	400	475	20	A-4	
		Open Dressing Rooms (Chorus)		240	450	550	20	A-5	2 total
		Interior Loading Area		150	300	375	4	S-2	Separate from back of stage with wall
	Future	Lobby			325	375	25	A-1	
		Café			150	205	3	A-2	
		Private Dressing Room 1 (Star)			100	130	5	A-1	
		Green Room			225	270	15	A-1	
		Blackbox Theatre			2,400	2,600	167	A-1	40' by 60' with seating on three sides
		Set Storage 1 (rentable)			275	310	4	S-2	
		Set Workshop (PAR)			450	500	4	F-2	
DAC Storage (Lights, Curtains, Sound Equipment etc.)			275	310	2	S-2			
Administration	Existing	Office of the Division Manager	201W	375	260	300	2	B	
		Office 1	202W	210	100	125	1	B	
		Office 2	203E	240	100	125	1	B	
		Office 3	206E	220	100	125	1	B	
		Admin Break and Copy Room		150	250	300	-	B	Could be separate rooms
		Maintenance Office	1W	400	180	210	2	B	
	Future	Office 4			100	125	1	B	
		Shared Open Office			320	360	5	B	For 5 specialists
Circulation & General Use Areas	Existing	Information/Reception			200	240	30	A-1	
		Hallways, Vestibules, Connectors, Etc.		9250	12,000	12,000	-	A/E	Approximately 30% of Net SF
		Stairs		1400	1,800	2,050	-	Accessory	assumes 2 sets in a 3 story building. 350 GSF per stair includes Areas of Refuge
		Elevator		200	200	260	-	Accessory	includes elevator machine room
		Men's Restrooms		150	500	600	-	Accessory	assumes 2 sets of 4 WC + 4 Lav Sinks
		Women's Restrooms		150	500	600	-	Accessory	assumes 2 sets of 4 WC + 4 Lav Sinks
		Mechanical Room (and storage)		360			-	Accessory	see below
	Future	Electrical Room	6W	140			-	Accessory	see below
		Family Restrooms		120	290	400	-	Accessory	assumes 4 single user Restrooms
		Family Restroom 1			65	100	-	Accessory	in classrooms for Pre-school
		Family Restroom 2			65	100	-	Accessory	in classrooms for Pre-school
		MDF/ Telecom			140	180	-	Accessory	Main Server and IT room
		IDF/ Telecom			72	100	-	Accessory	assumes 1 per additional level, 2 total
		Mechanical Space			750	975	-	Accessory	assumes 1 per level, 3 total
Electrical Room			240	325	-	Accessory	assumes 1 per level, 3 total		
Janitor			165	240	-	Accessory	assumes 1 per level, 3 total		
					Future Net SF	Future Gross SF	Max. Occupants		
Net Squarefootage of Functional program space *does not include circulation				18,852	40,777				
Building Totals				29,702	54,777	61,375	942		
Potential Outdoor Spaces		Outdoor Kiln Area	Protected						
		Outdoor Learning/Classroom	Semi-Public						
		Outdoor Play Area	School						
		Outdoor Eating Area	School						adjacent to café
		Rooftop	Public						connected to café via service area
		Gallery/Garden	Public						adjacent to café
		Arrival/Pick-up	Protected						
		Parking	Protected						
	Service/Loading Area	Protected							

Section 6
Visioning Results

Section 6 - Visioning Results

School & Preschool



- › Focused room, good for drop off/ pick up/ meet and greet area
- › Like the tall ceilings
- › Love the skylights, consider sun mitigation



- › Would not want desks in rows
- › Like closing and locking storage
- › Accordion folding partitions are not a good sound control device
- › Like windows into rooms for parent to see, but would need shades for security



- › Tables don't fold in this space, so it would be hard for the room to transform. Would want varying height tables for ADA and standing heights
- › Projector is great
- › Lower ceiling height is good
- › Tall, floor to ceiling height storage is great, the ability to roll carts in and out of the cabinets would be great and for doors to be lockable. Doors should also have display ability.



- › Awkward room shape makes it hard to set up with an audience
- › Floor is nice
- › Exposed brick aesthetic is good
- › Would be a good room if it were square
- › Direct view of the outdoors is distracting for kids
- › This would make a great rehearsal room

Section 6 - Visioning Results

School & Preschool



- › Awkward - No interaction with children and instructor
- › Looks like a study hall
- › Like the amount of cubbies and amount of space, but like the cubby space over the fact that they are computer stations
- › After-school kids do homework at tables or outside
- › This type of layout is too permanent/ fixed
- › Teachers would want to see what kids are looking at their screens
- › Would want to make better use of the top of the cubbies as display space



- › A lot of white, at the DAC they live and breath color
- › Like the idea of a short throw projector
- › Like the acoustical ceiling



- › Like the sliding door (versus an accordion door)
- › Like the ceiling and lighting



- › Magical
- › They love "nooks"
- › Especially great if it is facing something nice or the outdoors

Section 6 - Visioning Results

School & Preschool



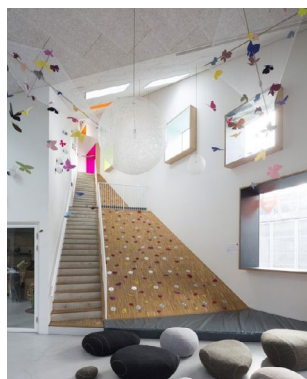
- › "This is the DAC"



- › Love this space
- › "This is the style we were imagining"
- › Love the "soft industrial" aesthetic
- › Concrete floors are great, students sit on floor a lot
- › Even though it's white, so much is going on it feels very comfortable and inviting
- › This could also be a multi-purpose room



- › Right side for a preschool
- › Projection is good
- › Big cabinets that close are great
- › Must be able to put things away
- › Tables would be more static in a preschool
- › Great counter space
- › Lots of good space for drying art work



- › Kids would love this space
- › They think rather than white walls, projected images would have been more interesting like at the Perot Museum
- › Likes the elements of play

Section 6 - Visioning Results

Studios



- › Like The idea of operable windows with screens or clerestory windows
- › Generally people think this is a beautiful room
- › Industrial ceiling is good
- › Like the ability for reception to happen in this room
- › Most of the rooms in the new space should be multi-functional where possible
- › glass wall is limiting because "people always dance into walls"



- › Natural light is important to the drawing studios, this would not be ideal
- › This size looks good to on the side of small, they would need room for 12 people comfortably with clear site lines
- › A big square room is preferable
- › This room does not have any place to put things, which they would need



- › Too narrow
- › DAC will not have a music program



- › This is what they imagined for their studios
- › Love the roll-up doors
- › Love the vertical storage
- › Love the tables, would love their tables to have power built in so things like soldering irons could be plugged in
- › Plain concrete is good
- › Would want industrial sinks
- › "You could do two classes at the same time in this space"

Section 6 - Visioning Results

Studios



- › Could be the size of the Black-box theater, but without the windows
- › Seems more depressing in comparison to the previous image which is light and bright
- › This would be a great room for performing artists, and less so for visual artists.
- › Like the double height
- › HVAC would cast shadows



- › Dizzying



- › "Now we're talking"
- › This kind of power distribution would be good for jewelry
- › At Southwest School of Arts & Crafts their jewelry studio is twice this size and half the room is for class the other half has cubicles where you can do focused work
- › Power from ceiling would be preferable for all the studio art spaces, but still have the ability to plug into tables

Section 6 - Visioning Results

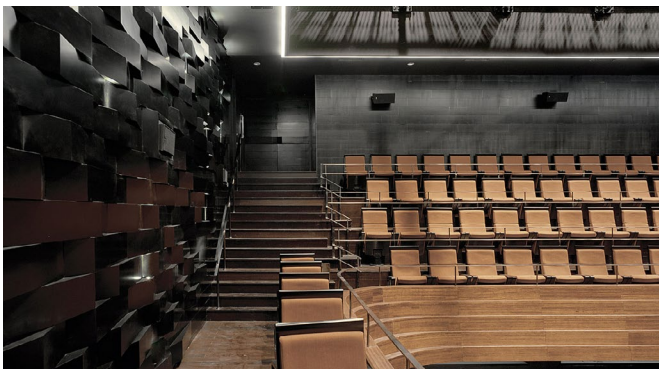
Studios



- › Seating on three sides is preferred and movable grid makes it flexible
- › No raised stage
- › Proscenium would have sound in a booth from audience area while the black-box would be fully separated
- › No cement floors for theater, but rather wood, and not a nice wood, but plywood



- › Rake of this theater is OK
- › This is a good theater
- › Too big for the DAC, 2 people max



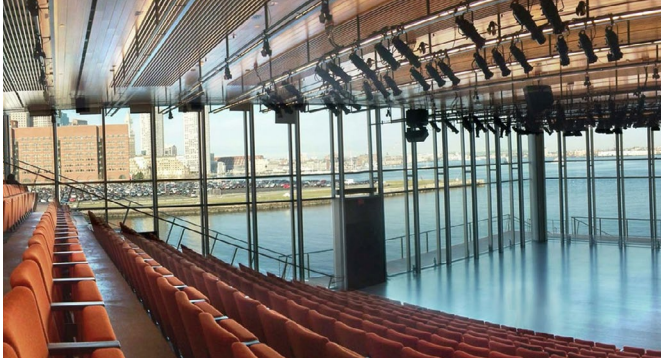
- › This does not fit the aesthetic of the people using the DAC theater and of their building
- › Can't have their theater "too nice" because people will think it's not for them
- › Like the idea of swinging acoustical wall panels



- › Yes!

Section 6 - Visioning Results

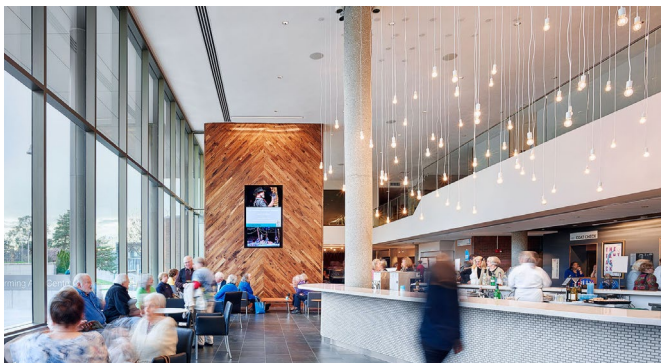
Theater



- › Too many windows
- › No natural light in the theater is preferable
- › Would not want to put on a production there



- › Ideal for black-box
- › Proscenium would still be folding interlocking
- › Black-box would be collapsible riser



- › Beautiful
- › "Can we have a lobby like this?"
- › Like the social aspect
- › No restaurant for the DAC
- › Like the counter front and center
- › Would have more people for shows if they could offer food and drink before
- › Like the lights



- › How they imagine their Black-box theater

Section 6 - Visioning Results

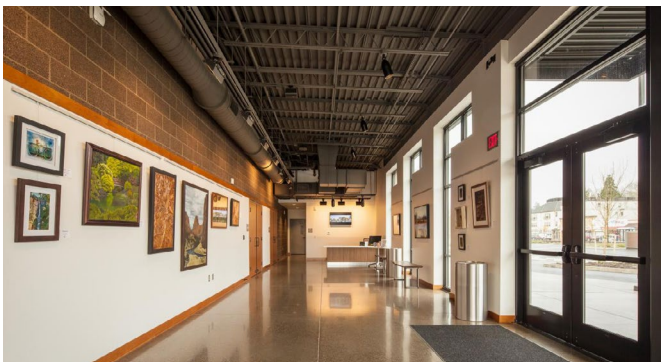
Studios



- › Concrete is not good
- › Window not good, looks less professional



- › Architecturally beautiful, but indulgent of the architect
- › Awkward flow
- › DAC wants no carpet



- › Love the floor
- › Generally they like
- › Prefer no use of stained concrete
- › This is not what they are thinking any more for their lobby
- › Hate the brick and white separation
- › They do use walk-off mats in their facility, maybe a better integration could be designed



- › This is not a flexible space
- › Too many seats
- › Stairs aren't good

Section 6 - Visioning Results

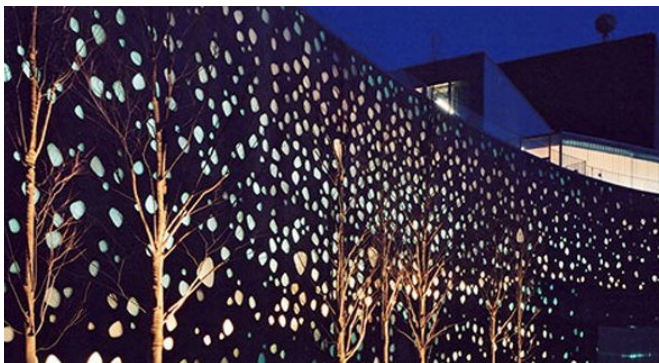
Gallery



- › No windows is preferable as it provides more flexibility
- › Windows would be acceptable in a temporary gallery space, but not one for Smithsonian exhibits



- › Like the style
- › Do not want columns in the gallery
- › Beautiful space



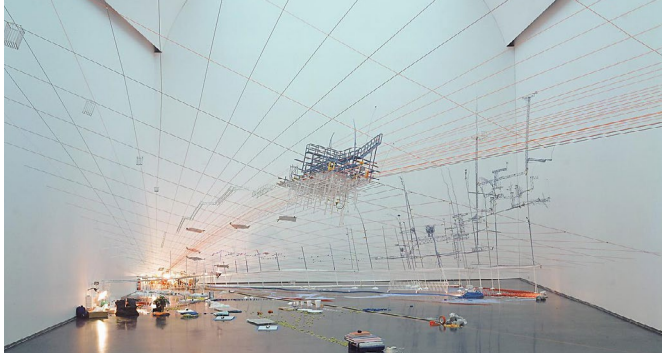
- › Nice Facade
- › Surprise and whimsy is good



- › Like floating walls
- › Good lighting
- › This would be workable and a good example of how they would want their gallery to be

Section 6 - Visioning Results

Gallery



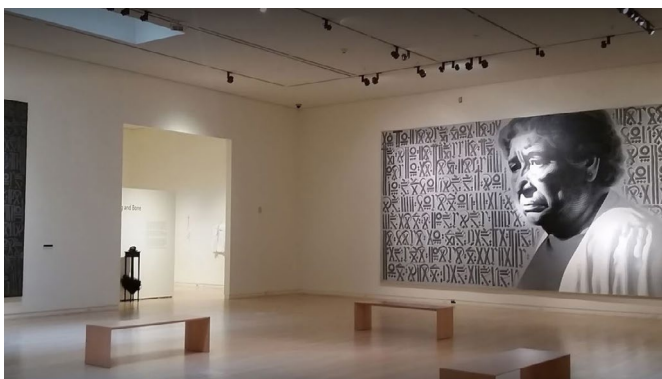
- › No an example of how their gallery would look, too much natural light
- › Want a space that is authentic
- › They like the idea of up-cycling architecture and elements from the original building
- › Do not wan a white sterile space like this



- › Love the floors but they want concrete in their space
- › Temperature of light might be an issue
- › LED would be good solution to light temperature control



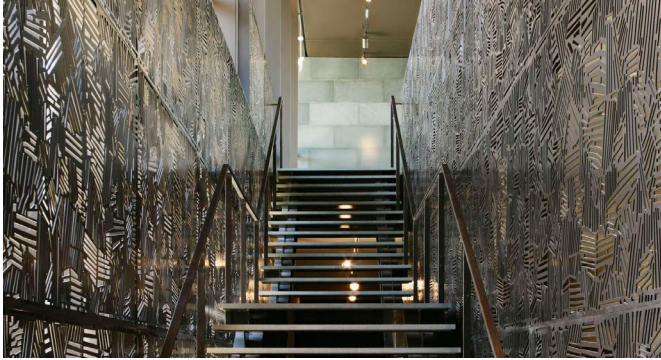
- › Like the idea of a sculpture courtyard like this and have an internal wall in the gallery that could protect the artwork from natural and direct sunlight



- › Ceiling height is good
- › Benches are good
- › Would not want skylights
- › Lighting flexibility is excellent
- › Lighting would need to be LED

Section 6 - Visioning Results

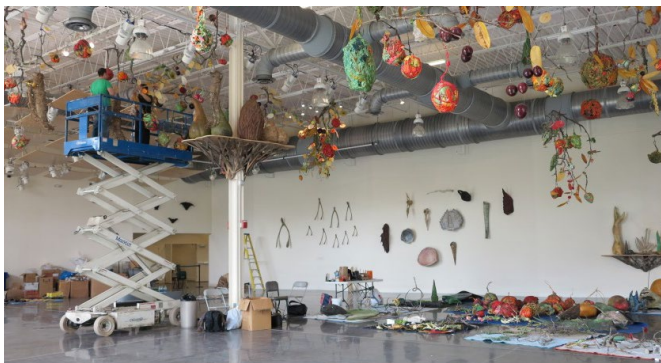
Gallery



- › Like this simplicity
- › "This is cool"



- › "This is a nice lobby space"
- › Would make a great public forum or installation art space
- › Like the idea of lobby having a sculpture gallery



- › Looks more like a studio space
- › Ceiling heights are good



- › Nice green entry
- › Beautiful
- › Beautiful space for a reception

Section 6 - Visioning Results

Outdoor



- › A controlled courtyard within the building is great
- › Fencing to protect property



- › With a licensed Daycare this wont fly
- › Might be OK for a public space



- › They would rather have a natural made amphitheater than a sculpted one
- › Only want space for about 40 people
- › Needs shade!



- › Needs shade!

Section 6 - Visioning Results

Outdoor

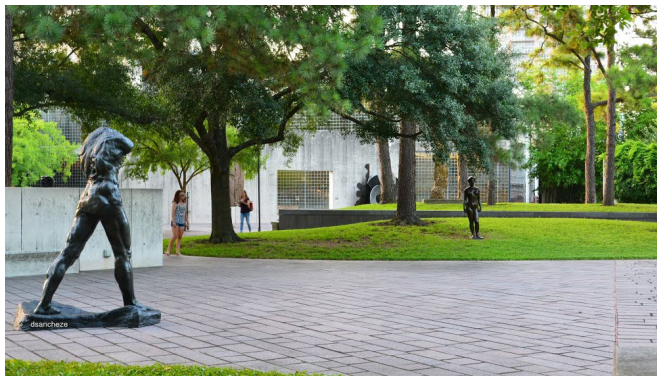


- › "Cool!"
- › Looks peaceful and beautiful
- › Like the idea of a connecting porch

- › Ideal for black-box
- › Proscenium would still be folding interlocking
- › Black-box would be collapsible riser



- › Very cool natural play scape
- › This is the direction they want to go for the playgrounds



- › Nice park space

Section 6 - Visioning Results

Outdoor



- › Exactly what they were imagining for some of the interactive children's areas



- › Like this in conjunction with other elements



- › Beautiful



- › Tunnels are great, even if it is just an arbor

Thank you.
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