




# Site Plan

-  Site Vehicular Entry
-  Support Entry
-  Pedestrian Entry

## Parking Count

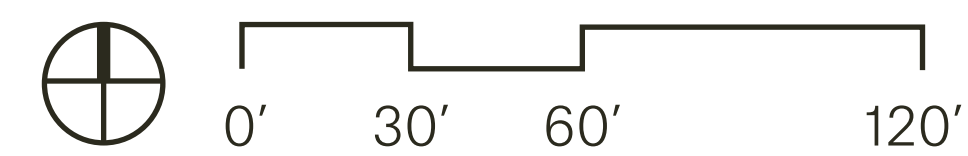
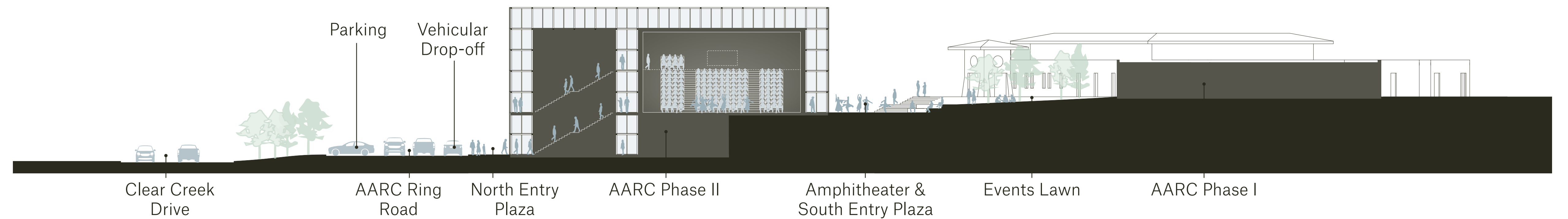
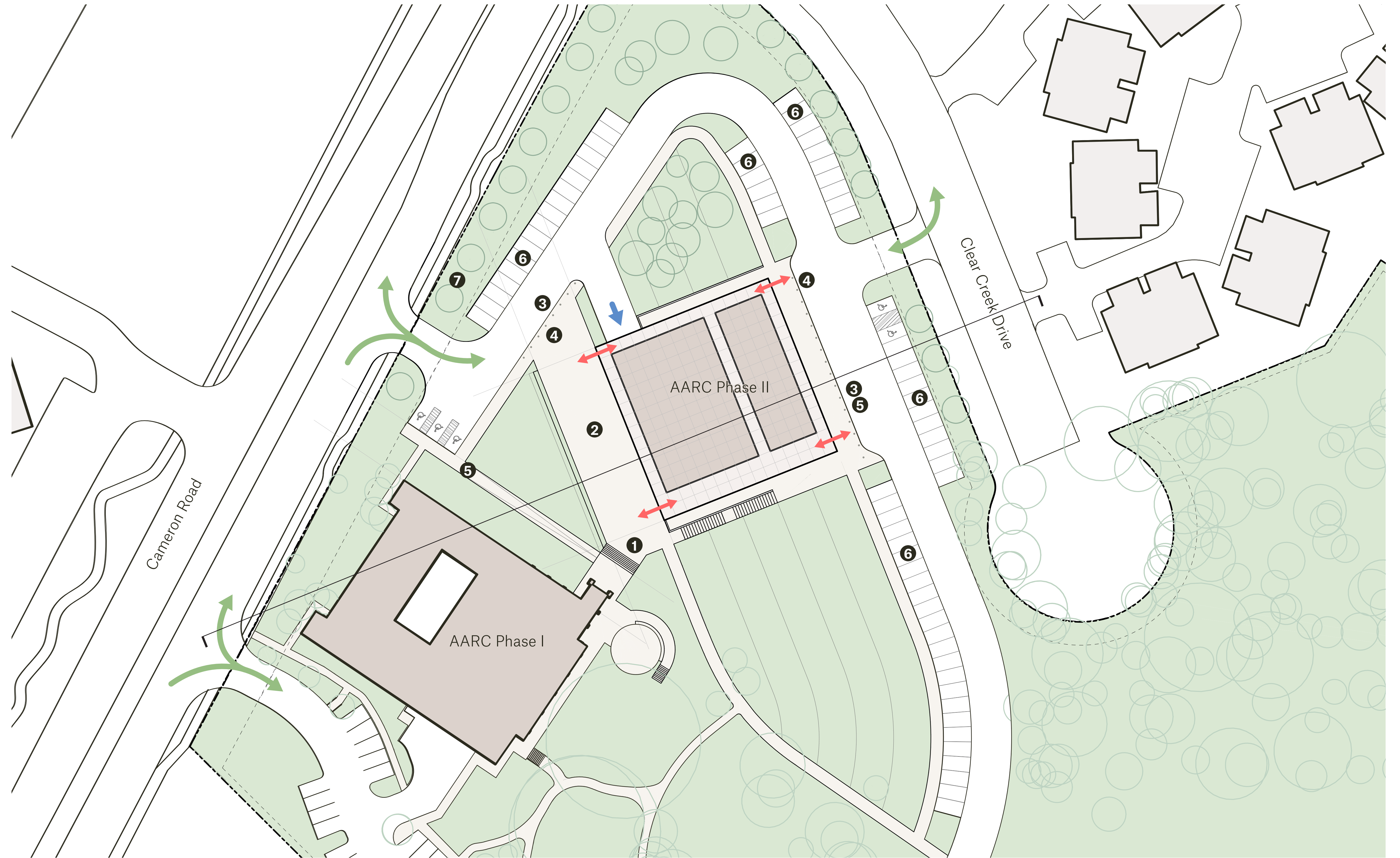
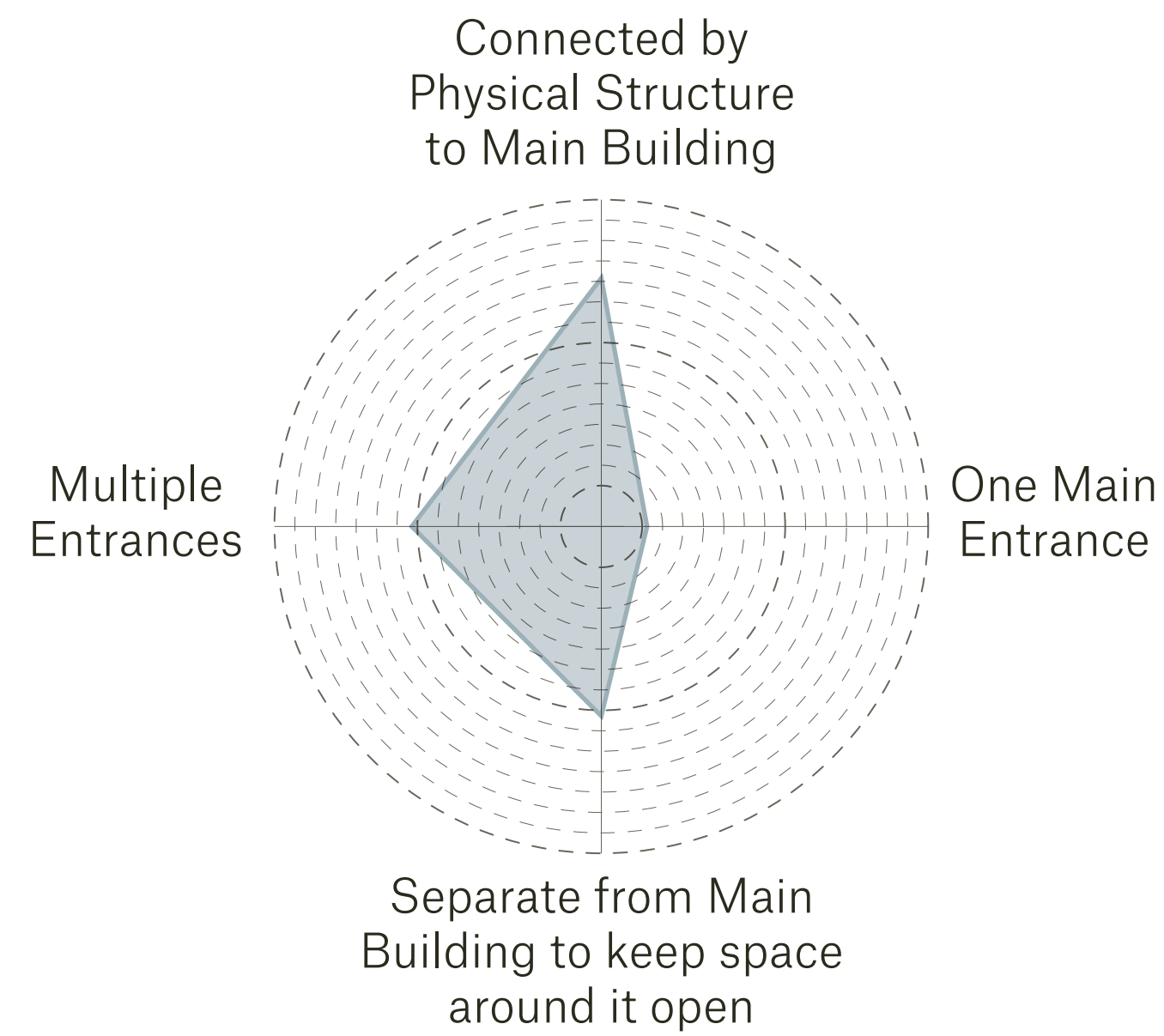
New Spaces: 74  
 Total Spaces: 136  
 (5 ADA Spaces)

## Community/Stakeholder Engagement Feedback

- ① Connection to AARC Phase I
- ② Spaces for Outdoor Gathering
- ③ Vehicular Drop-off
- ④ Security
- ⑤ Accessibility
- ⑥ Additional Parking
- ⑦ Screening from Cameron Road

## Community Survey Results

How would you like to access both buildings, the current AARC and the new building?

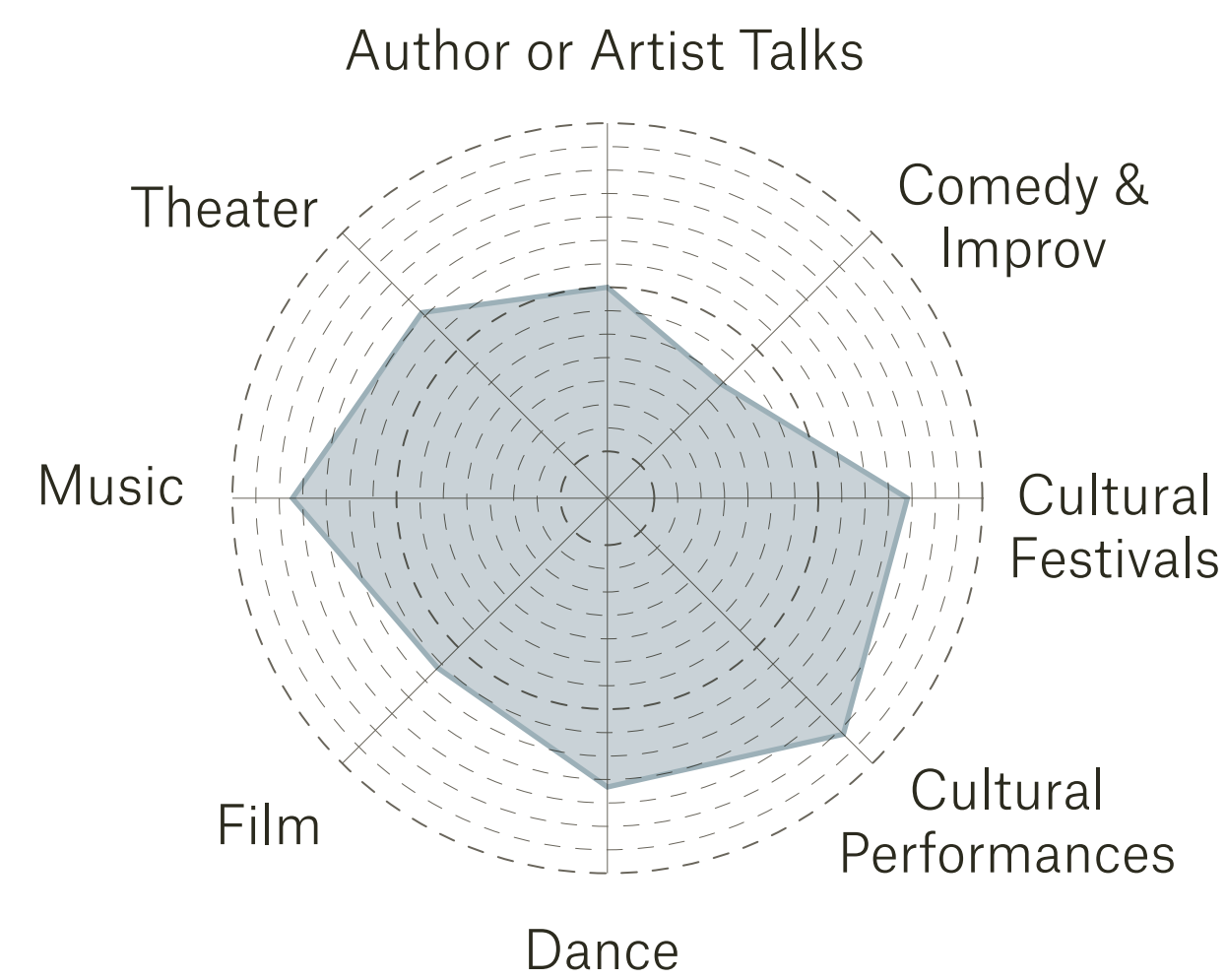


# Identifying Building Requirements - Theater

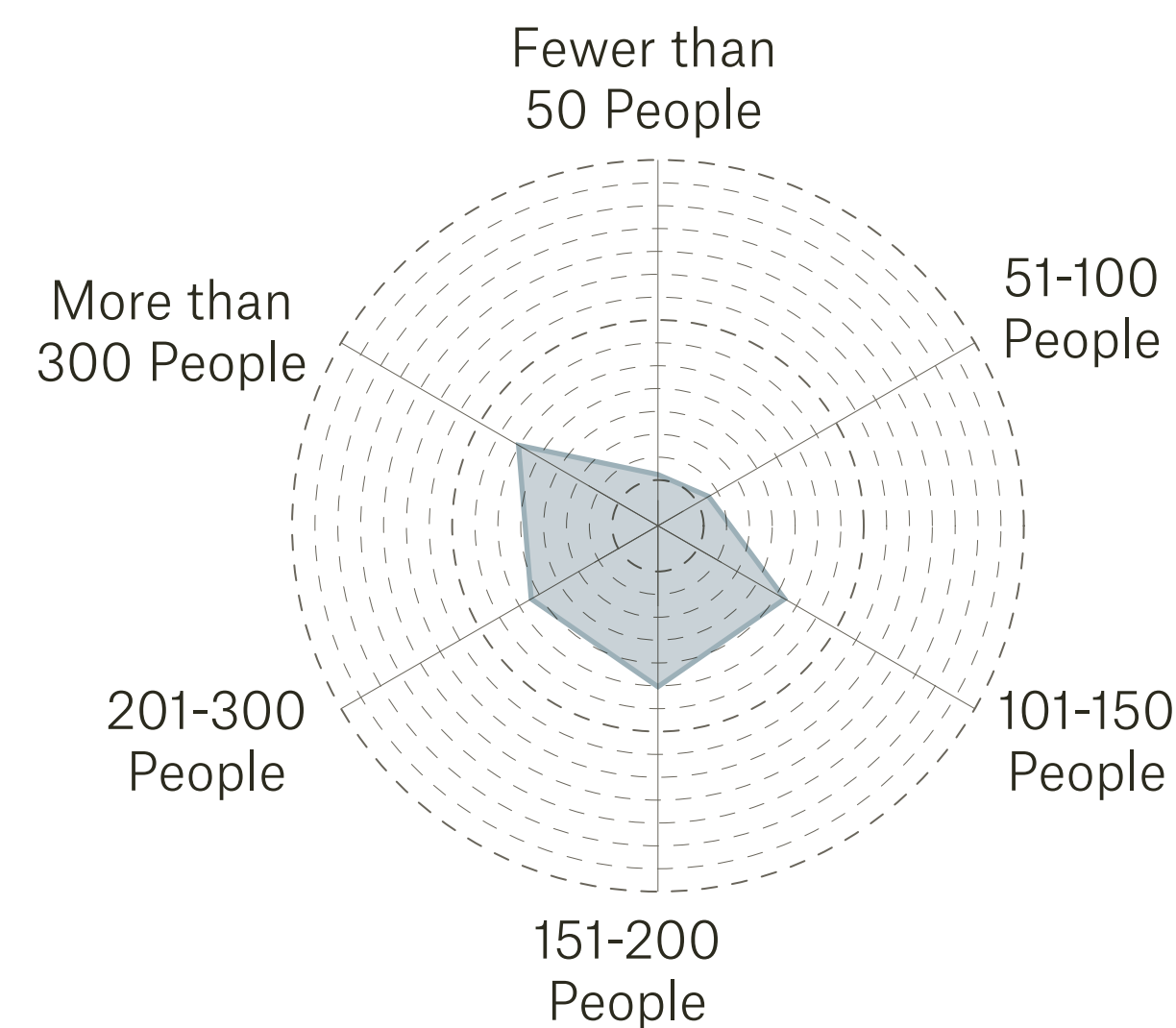
## One Space, Multiple Configurations

### Community Survey Results

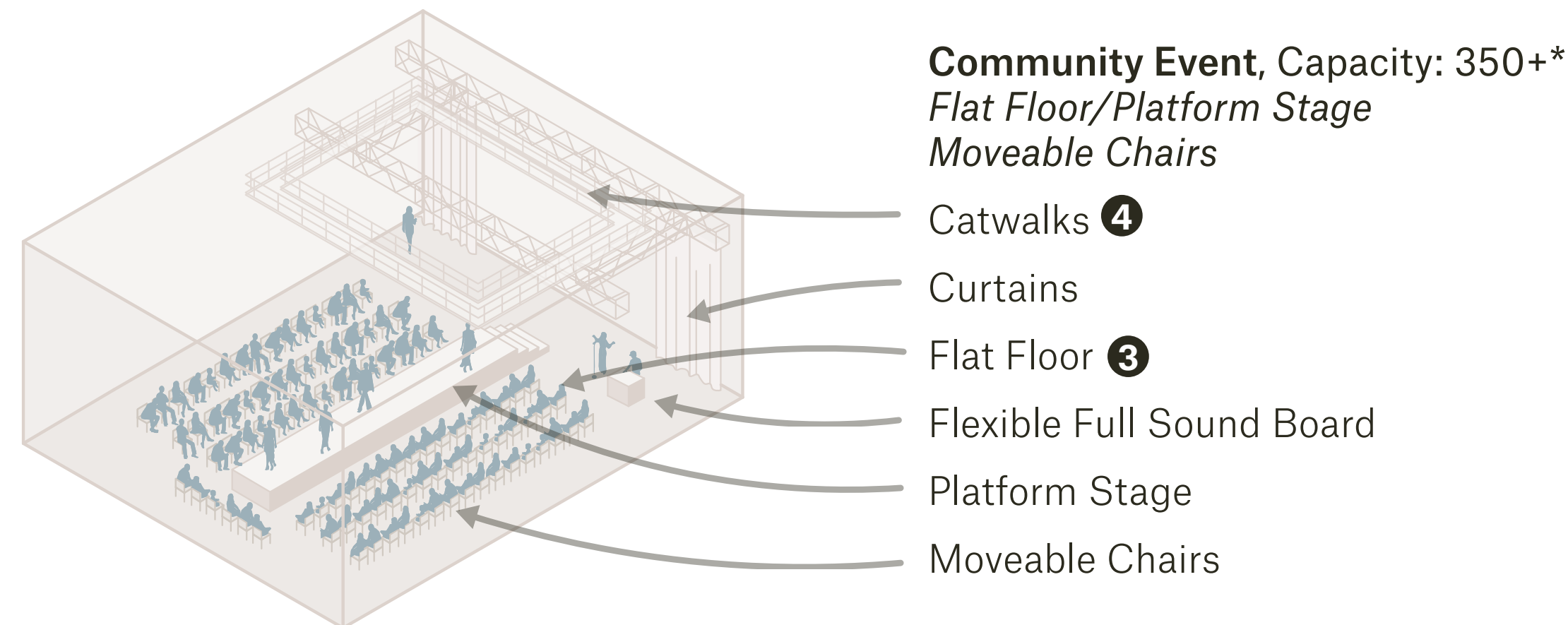
What types of performances would you like to see or participate in at the new theater?



If you hope to host events in the new theater, what size of audience would be ideal?

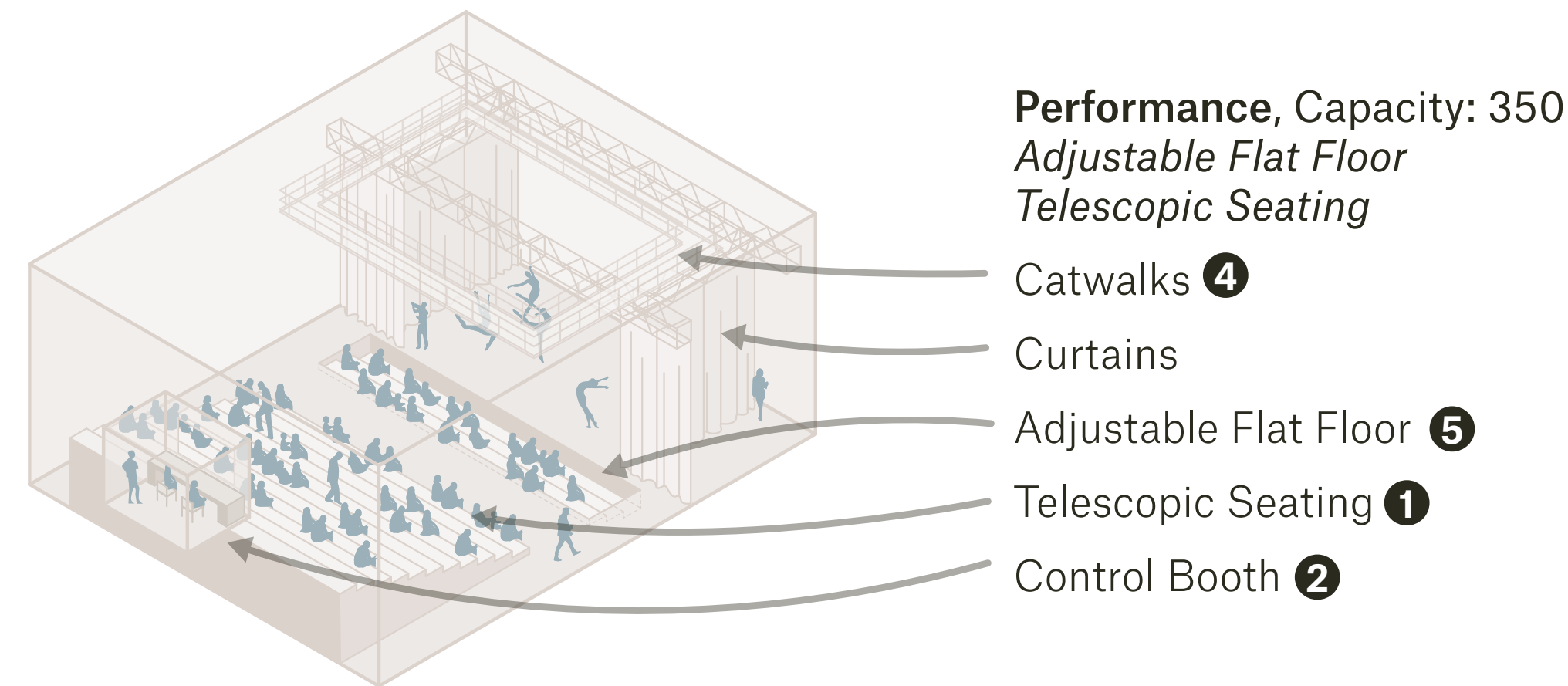


\*Standing Room Capacity: TBD



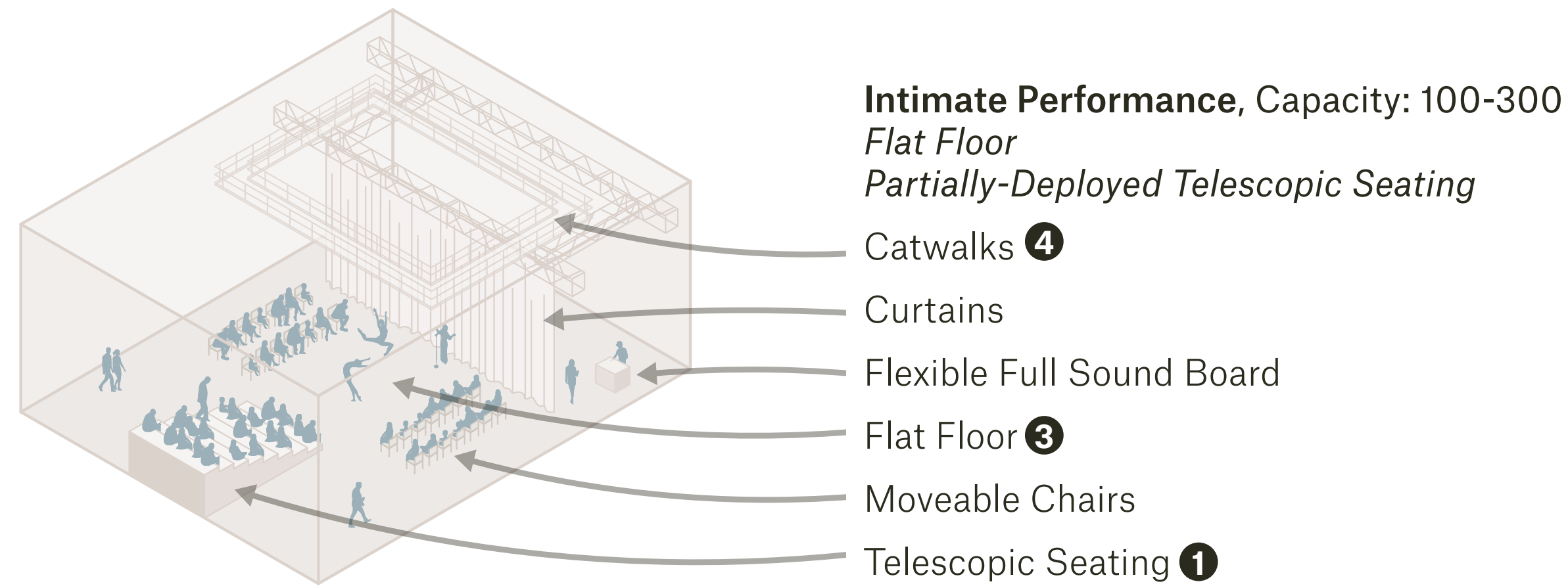
**Community Event, Capacity: 350+\***  
Flat Floor/Platform Stage  
Moveable Chairs

- Catwalks ④
- Curtains
- Flat Floor ③
- Flexible Full Sound Board
- Platform Stage
- Moveable Chairs



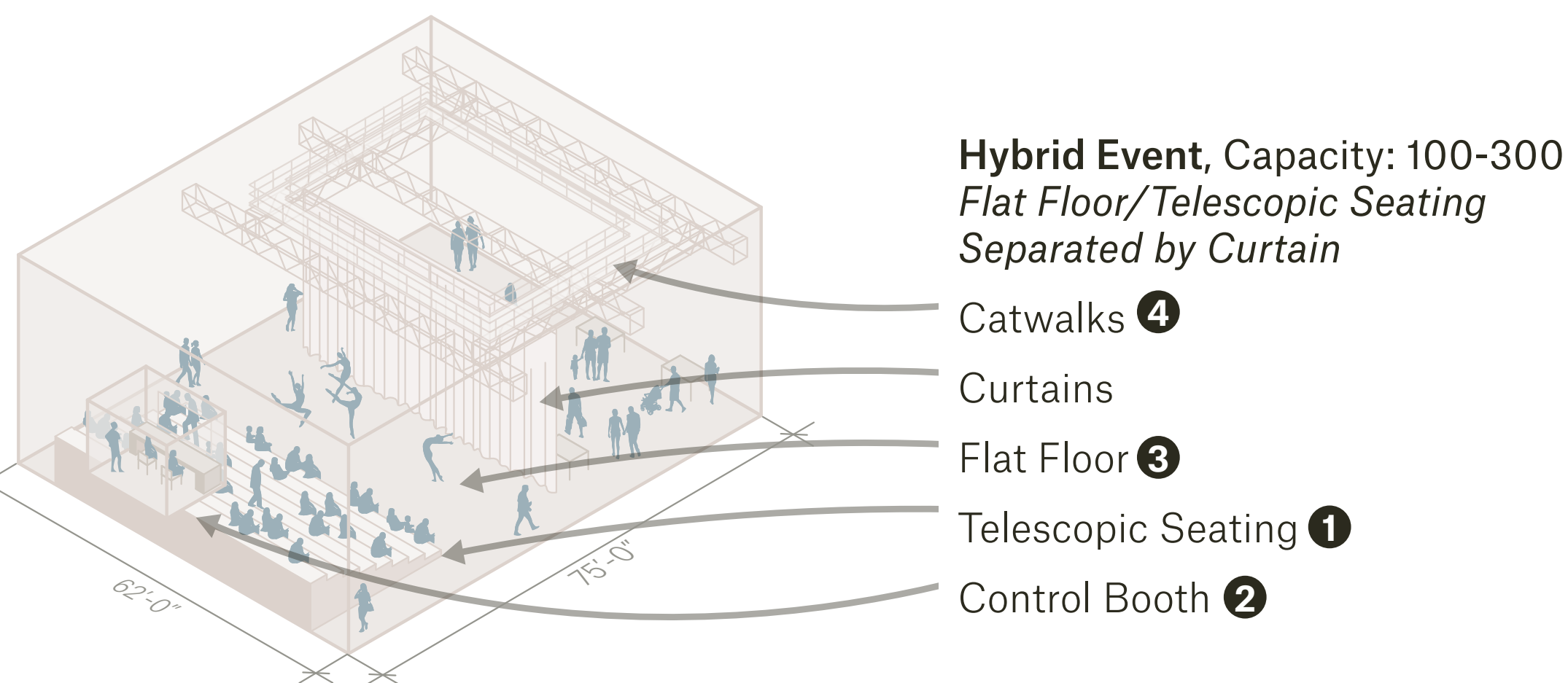
**Performance, Capacity: 350**  
Adjustable Flat Floor  
Telescopic Seating

- Catwalks ④
- Curtains
- Adjustable Flat Floor ⑤
- Telescopic Seating ①
- Control Booth ②



**Intimate Performance, Capacity: 100-300**  
Flat Floor  
Partially-Deployed Telescopic Seating

- Catwalks ④
- Curtains
- Flexible Full Sound Board
- Flat Floor ③
- Moveable Chairs
- Telescopic Seating ①



**Hybrid Event, Capacity: 100-300**  
Flat Floor/Telescopic Seating  
Separated by Curtain

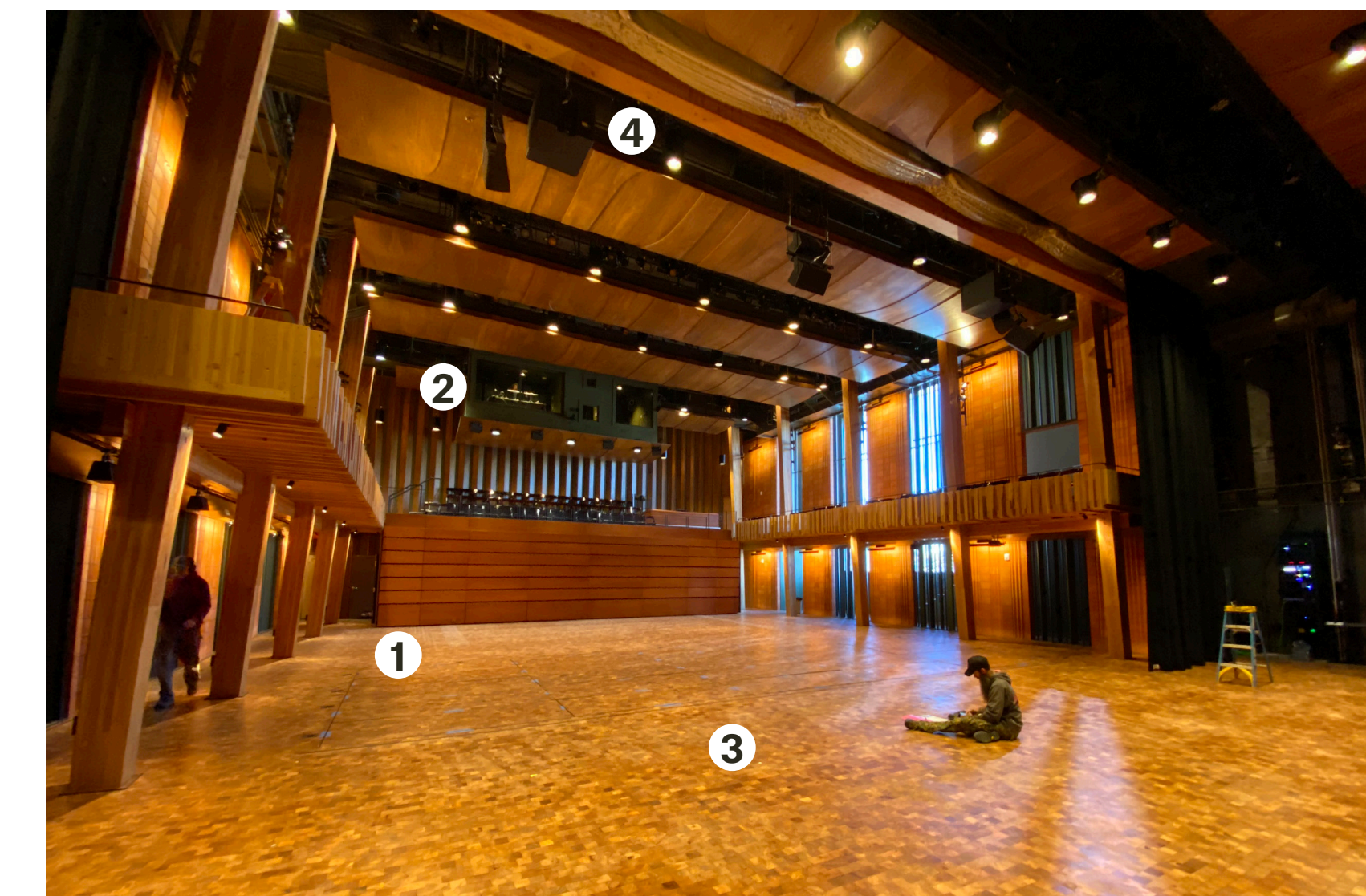
- Catwalks ④
- Curtains
- Flat Floor ③
- Telescopic Seating ①
- Control Booth ②



**Tiered Seating Configuration**  
Seating Deployed

- ① Telescopic Seating - Deployed
- ② Control Booth
- ③ Flat Floor Stage
- ④ Catwalks

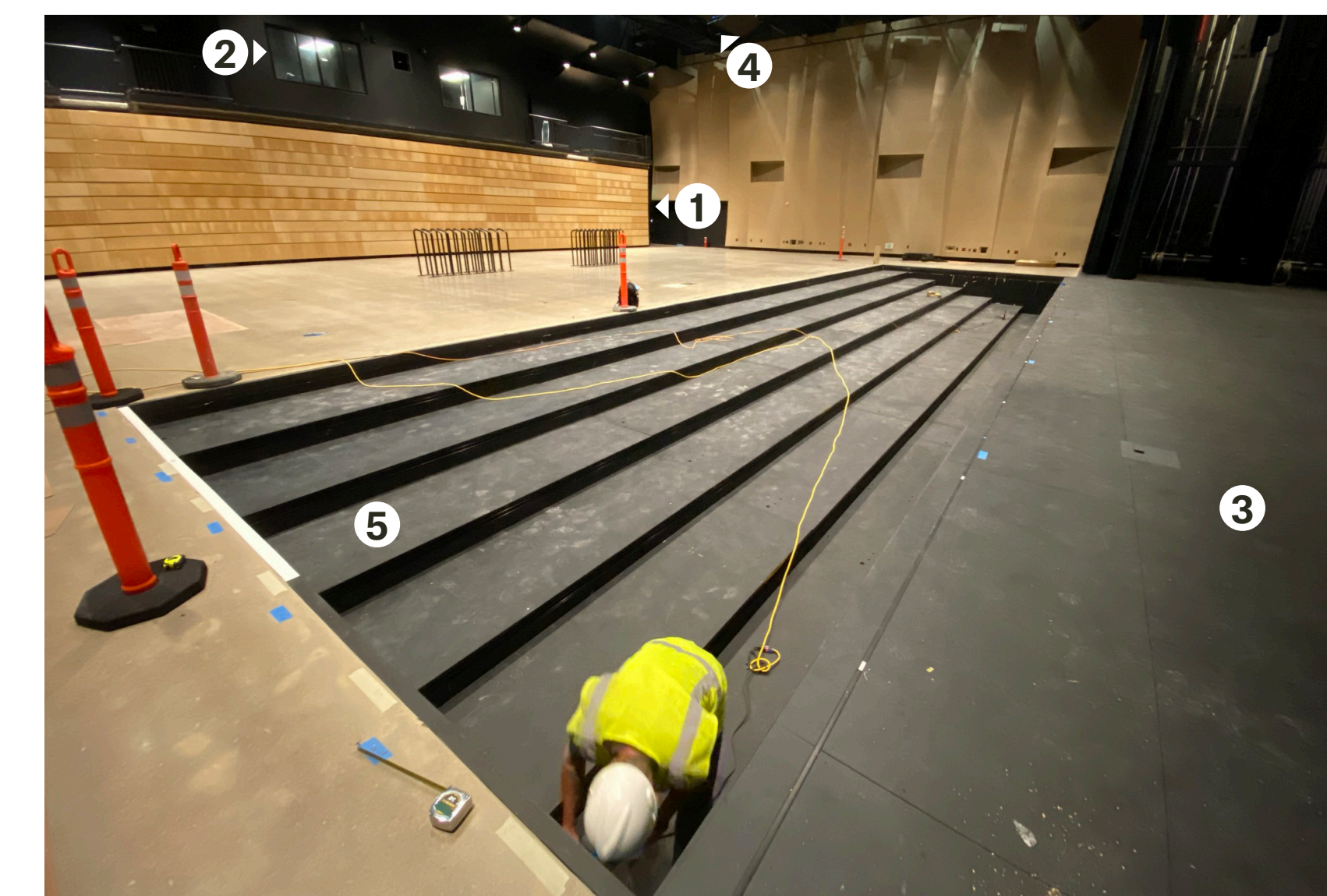
◀ Crested Butte Center for the Arts



**Flat Floor Configuration**  
Seating Retracted (Open Space)

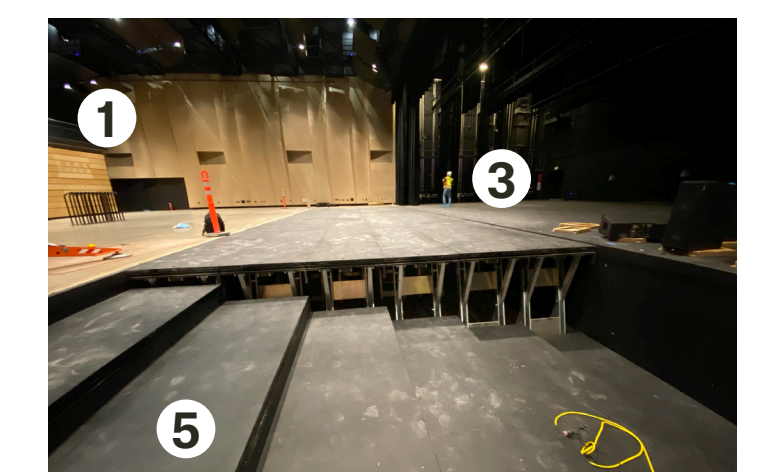
- ① Telescopic Seating - Retracted
- ② Control Booth
- ③ Flat Floor Stage
- ④ Catwalks

◀ Crested Butte Center for the Arts



**Adjustable Floor**

- ① Telescopic Seating - Retracted
- ② Control Booth
- ③ Stage
- ④ Catwalks
- ⑤ Adjustable Floor - Lowered



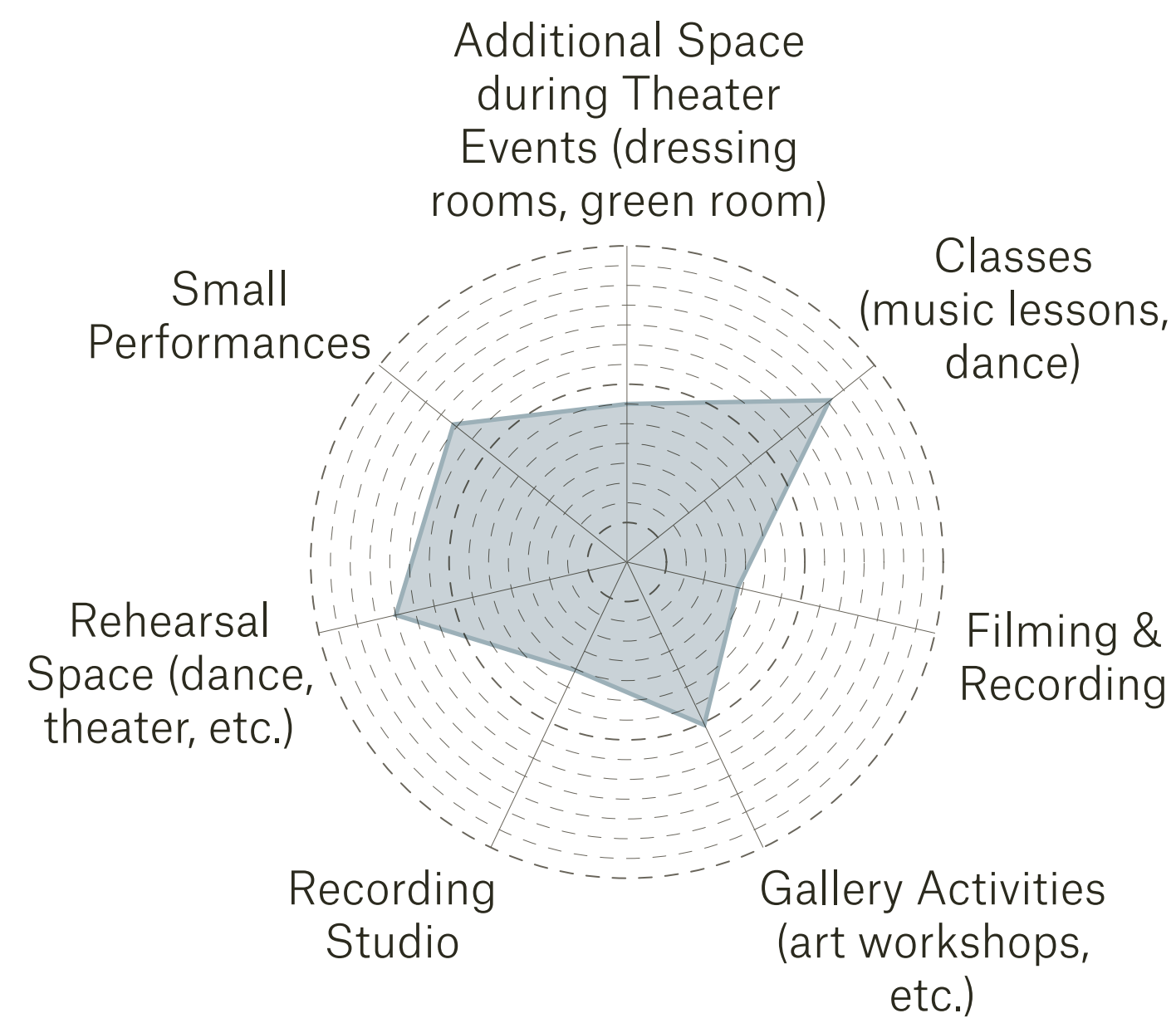
◀ Parish Episcopal School Performing Arts Center

# Identifying Building Requirements - Multi-Purpose Room

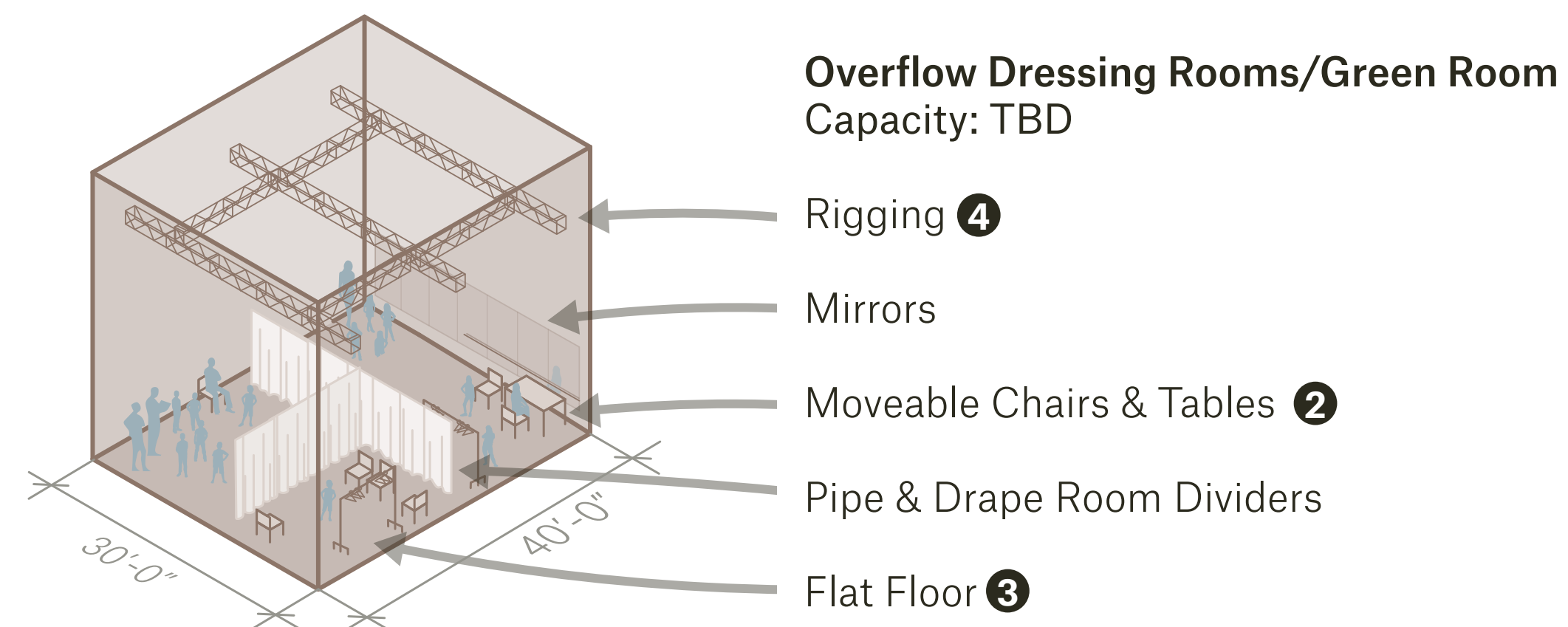
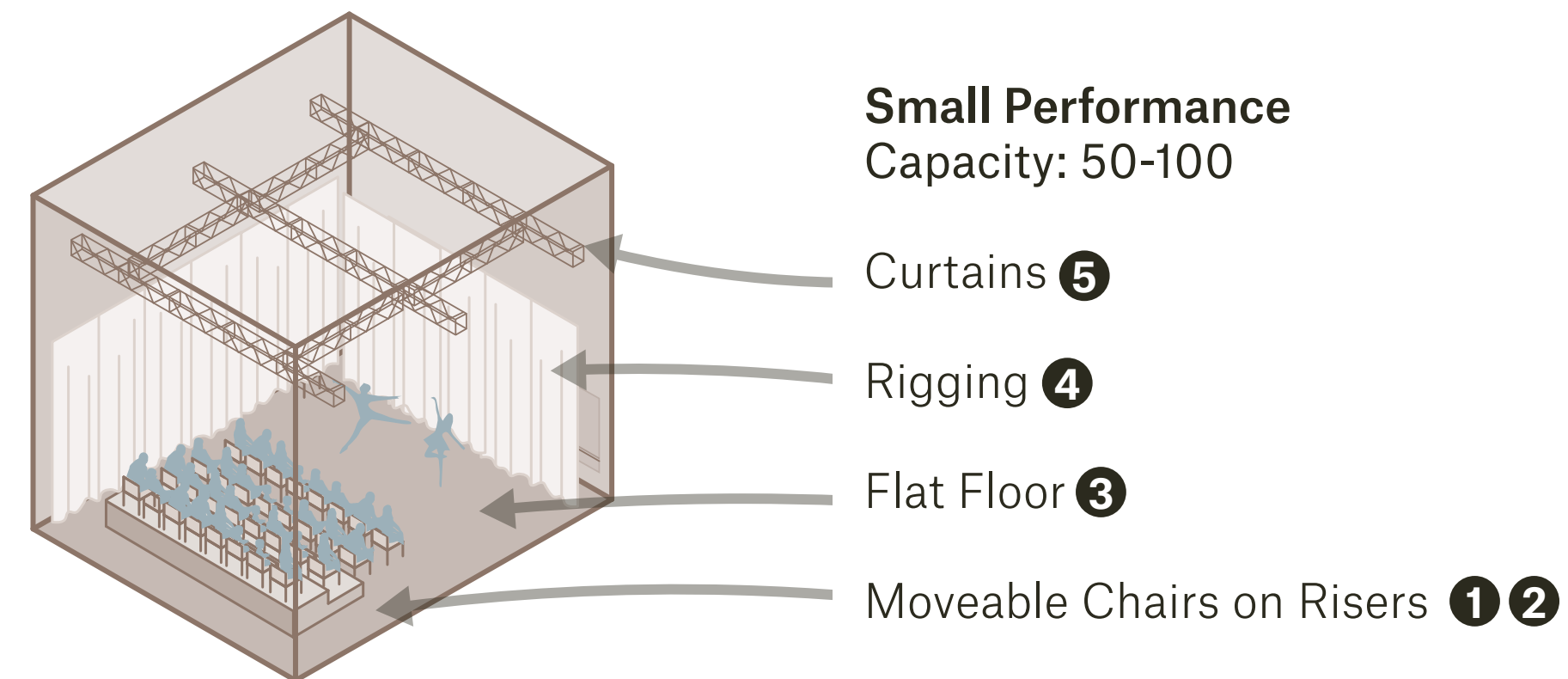
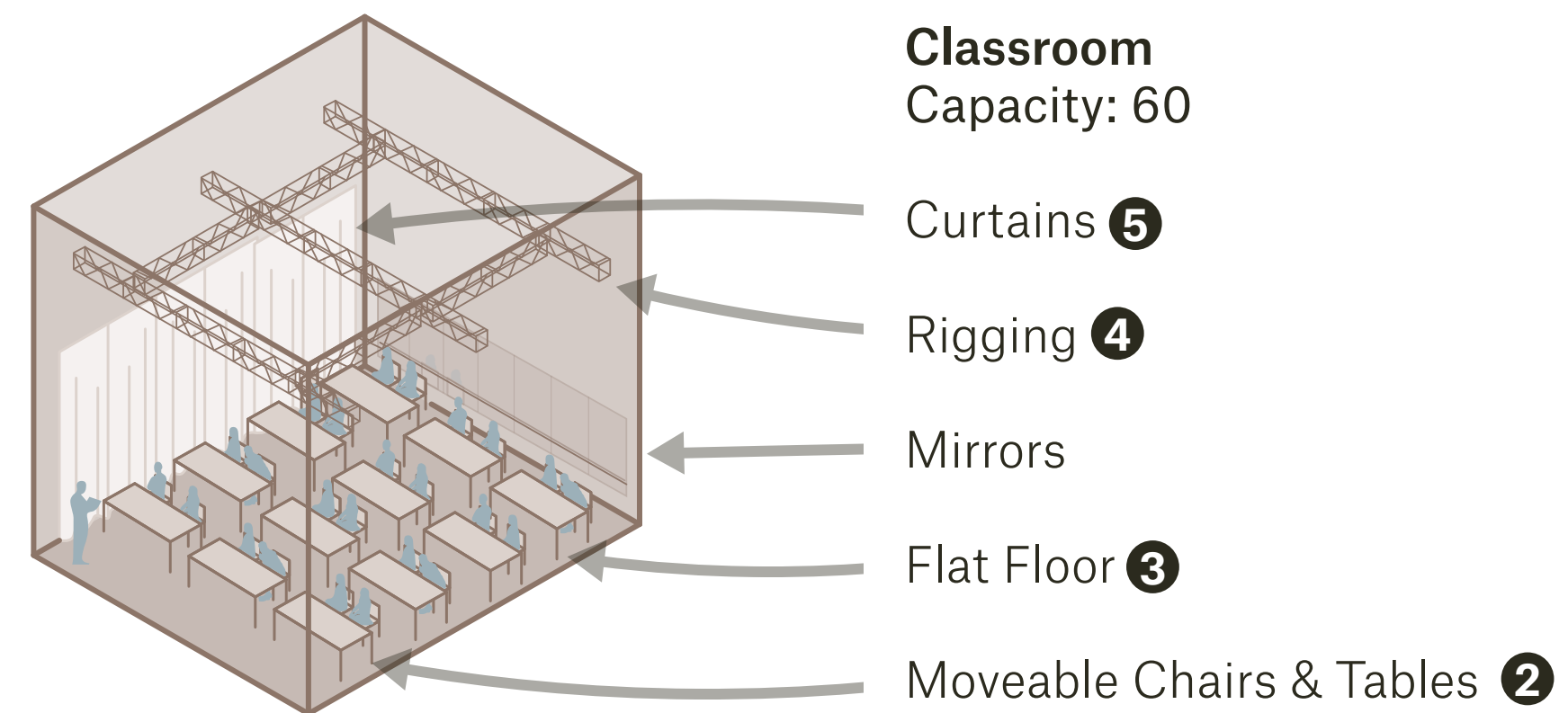
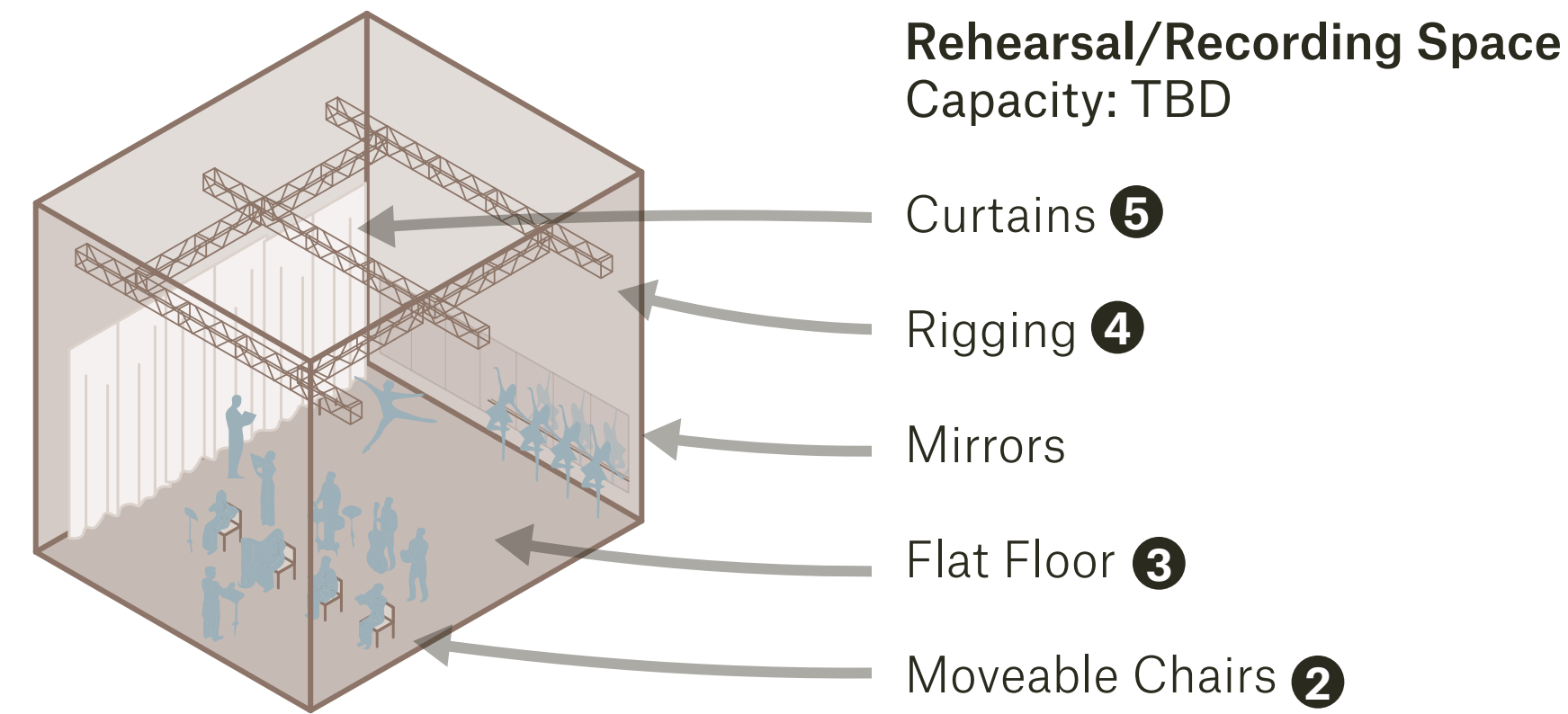
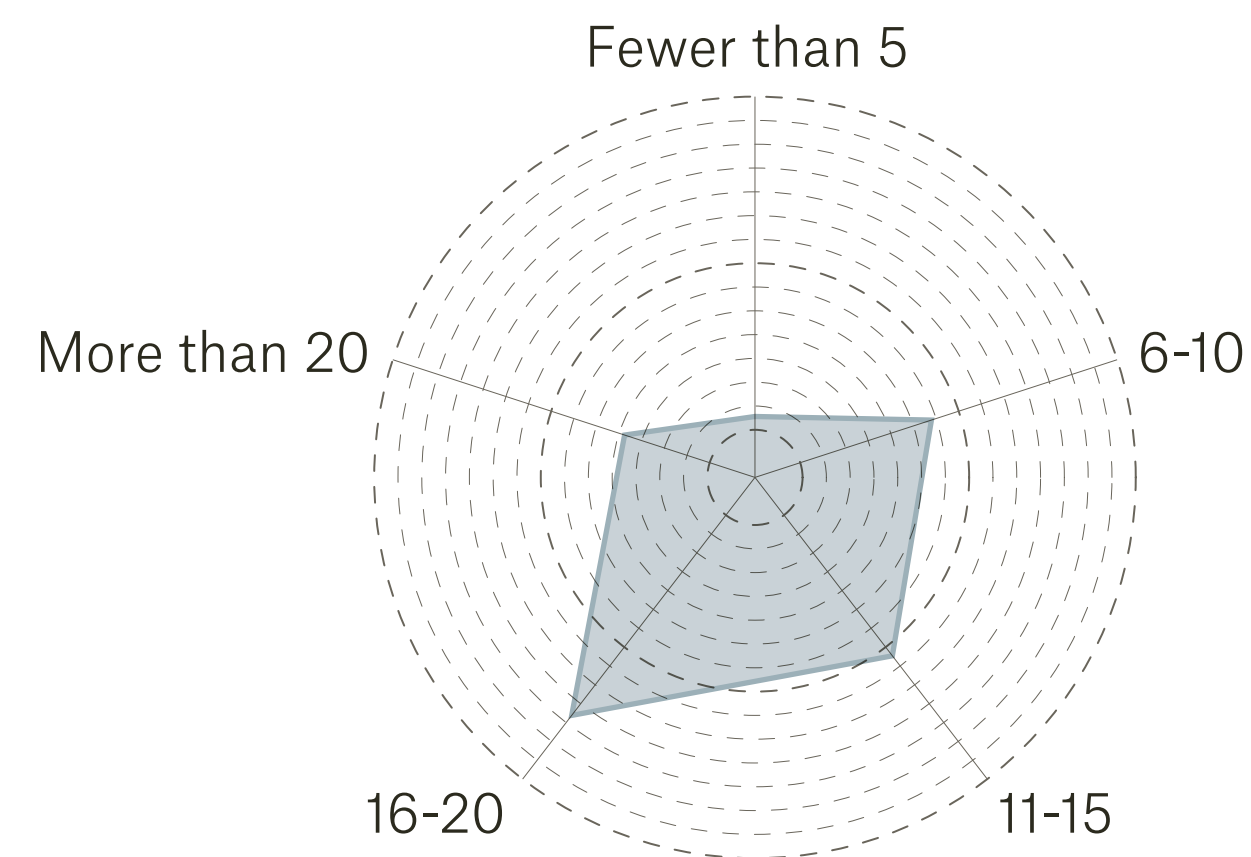
One Space, Multiple Uses

## Community Survey Results

What activities would you like to happen in the multi-purpose space?



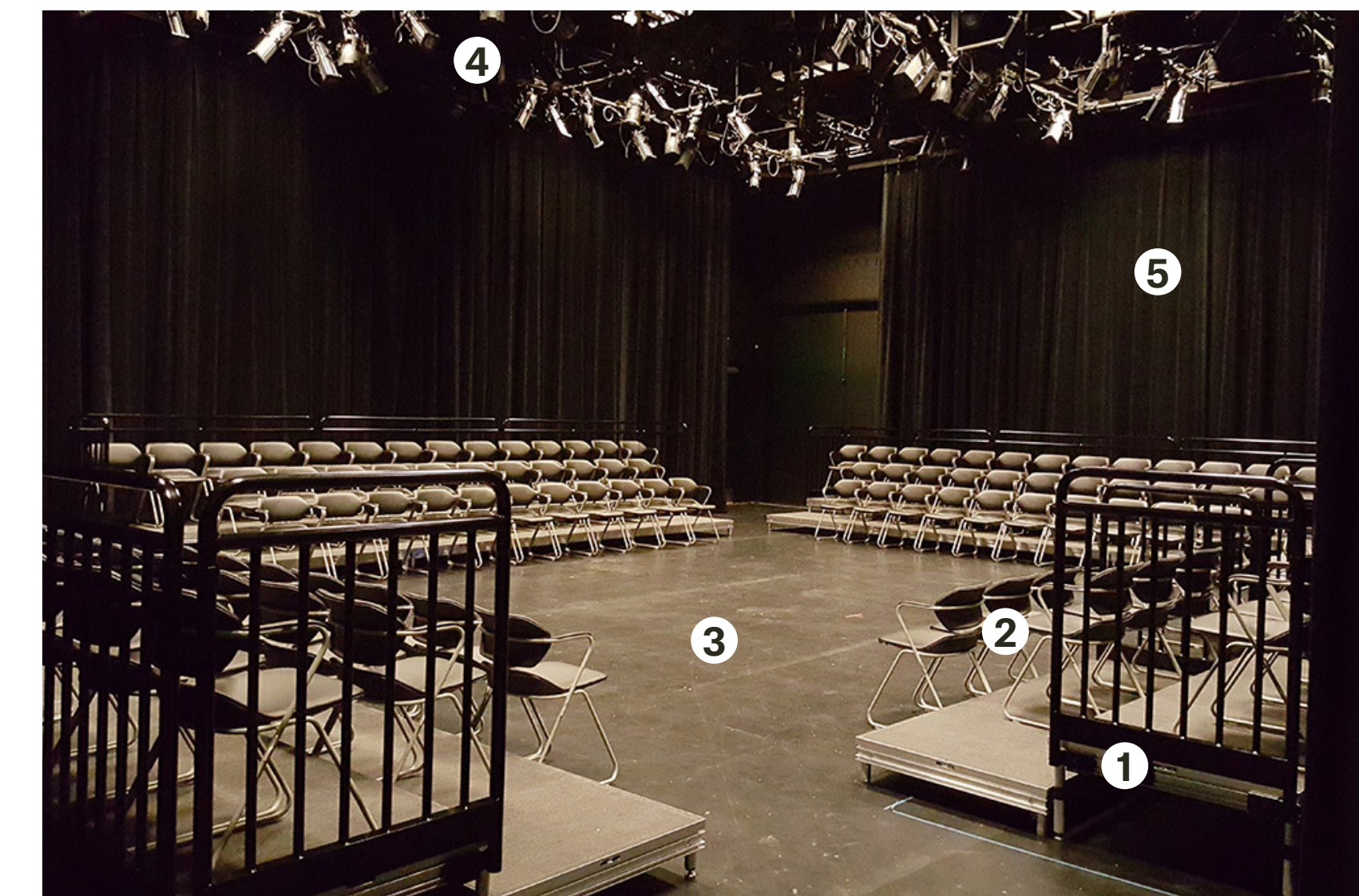
If you host events, how many people might need to use a dressing room backstage?



## Riser Seating Configuration

- 1 Seating Risers
- 2 Moveable Chairs
- 3 Flat Floor Stage
- 4 Rigging
- 5 Curtains

Midtown Arts and Theater Center Houston



## In-The-Round Configuration

- 1 Seating Risers
- 2 Moveable Chairs
- 3 Flat Floor Stage
- 4 Catwalks & Rigging
- 5 Curtains

Midtown Arts and Theater Center Houston



## Open Gallery Configuration

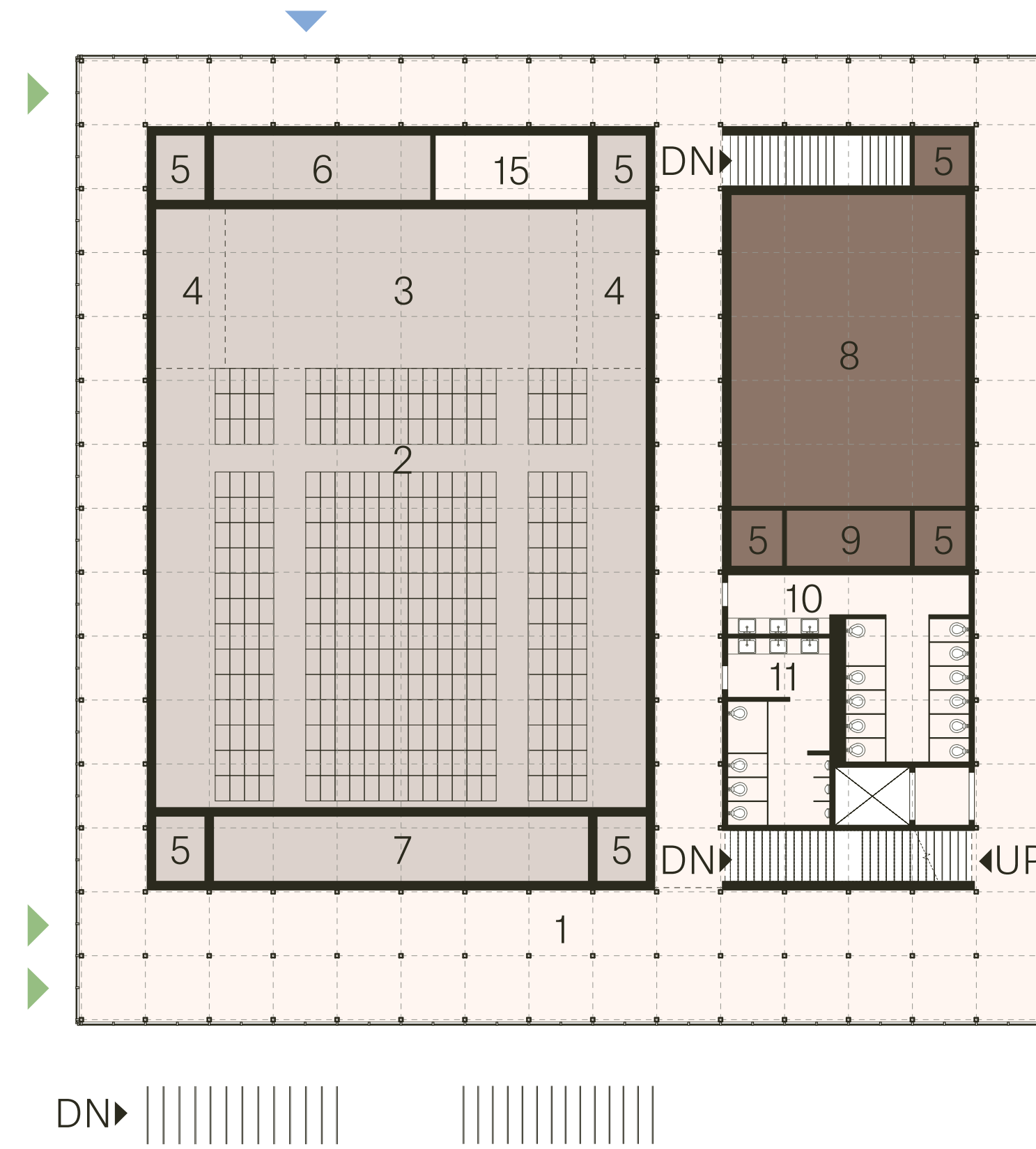
- 3 Flat Floor
- 4 Rigging
- 5 Gallery Walls

Midtown Arts and Theater Center Houston

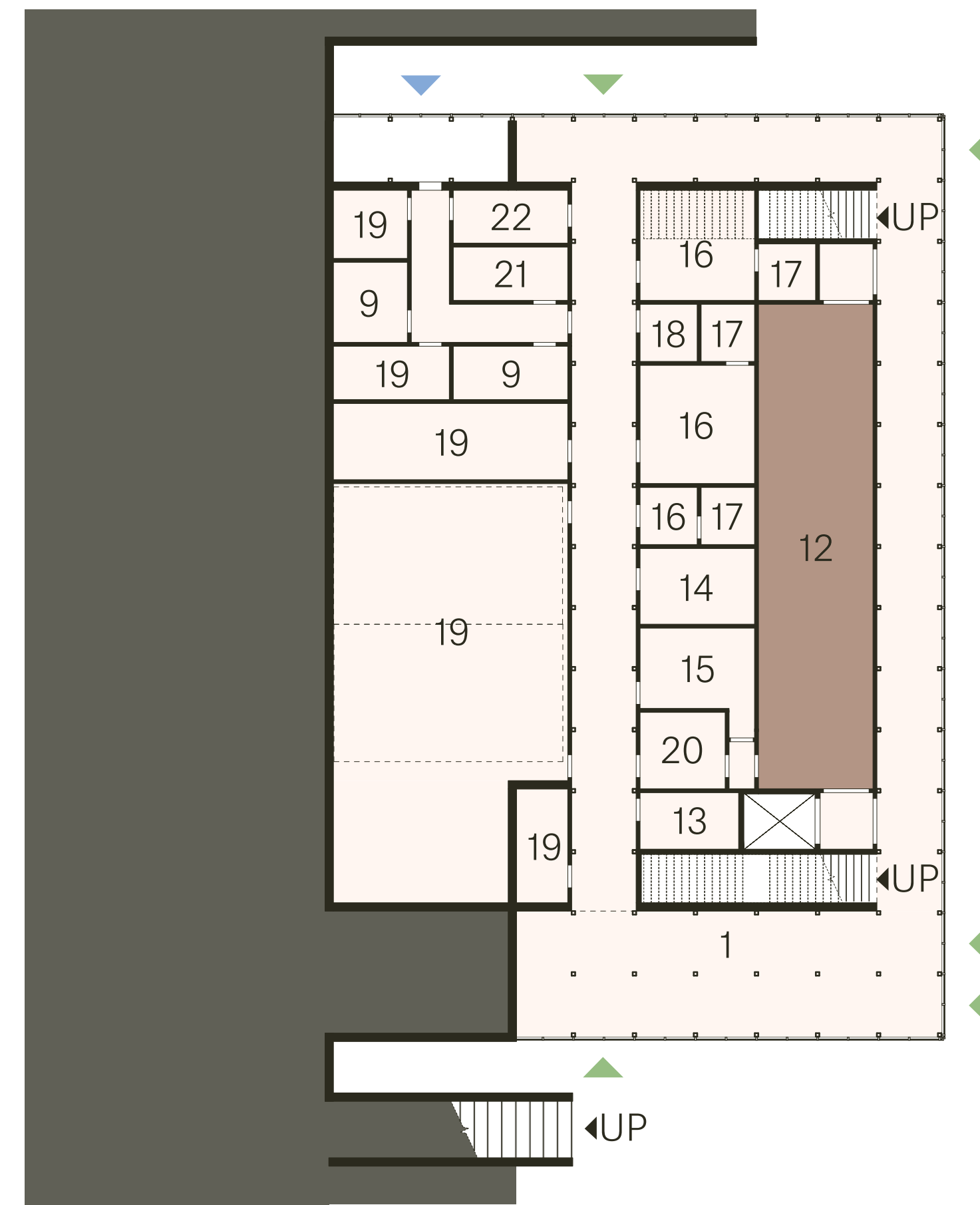
# Design - Building Planning

- ▶ Public Entry
- ▶ Loading/Support Entry
- Theater
- Multi-Purpose Room
- Art Gallery
- Lobby/Circulation/Support Spaces

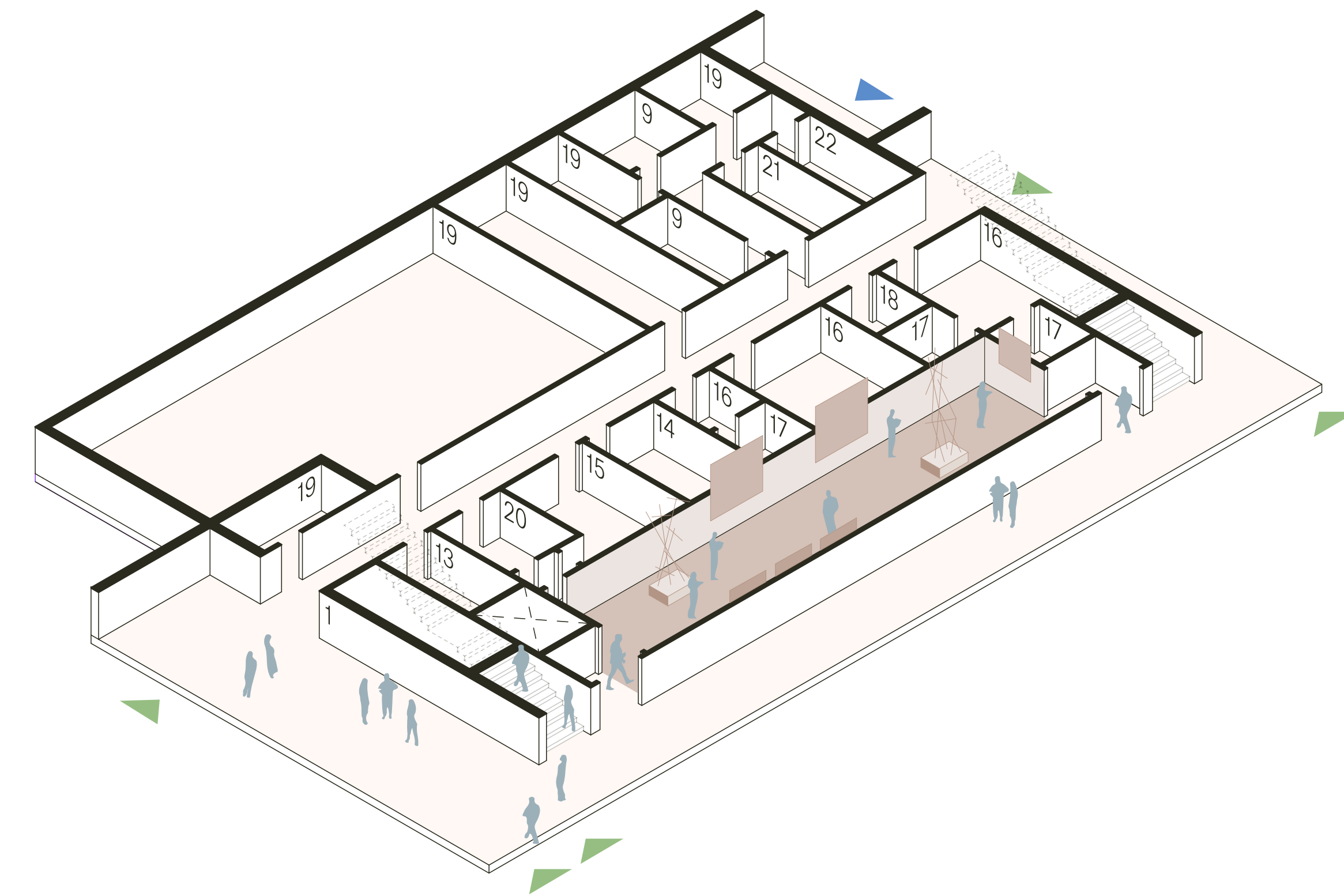
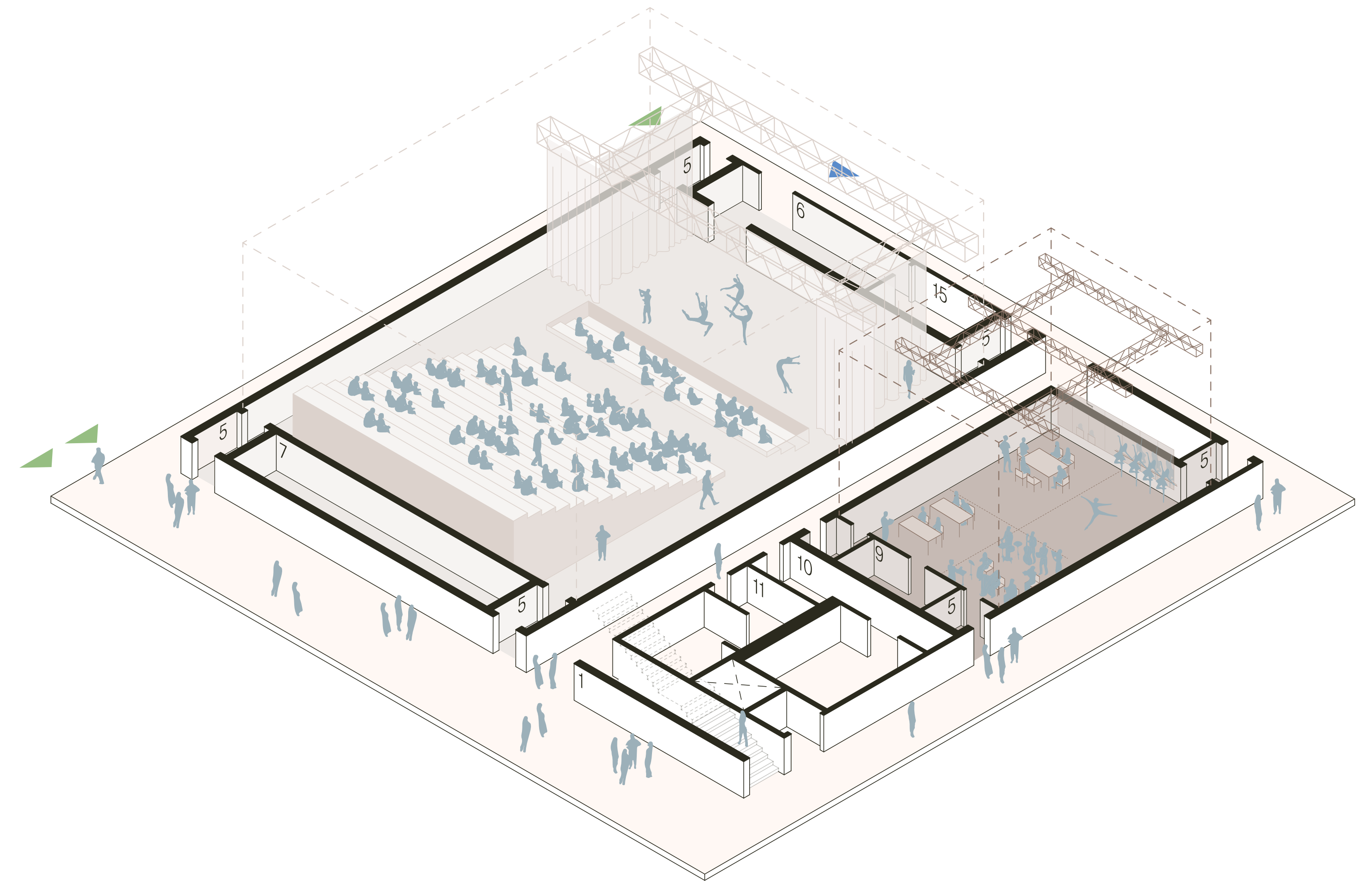
- 1 Lobby
- 2 Auditorium
- 3 Stage
- 4 Wing
- 5 Sound & Light Lock
- 6 Back Stage/Storage
- 7 Seating Storage
- 8 Multi-Purpose Room
- 9 Storage
- 10 Women's Restroom
- 11 Men's Restroom
- 12 Art Gallery
- 13 Catering Support
- 14 Staff Kitchenette
- 15 Office
- 16 Dressing Room
- 17 Dressing Room Restroom
- 18 Gender-Neutral Restroom
- 19 Mechanical/Electrical/Plumbing Room
- 20 Gallery Prep Space
- 21 Maintenance Workshop
- 22 Waste Management



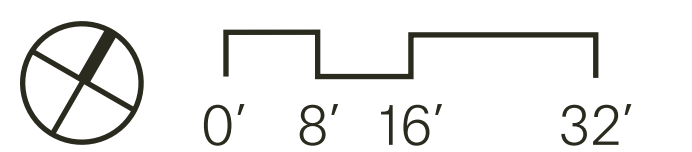
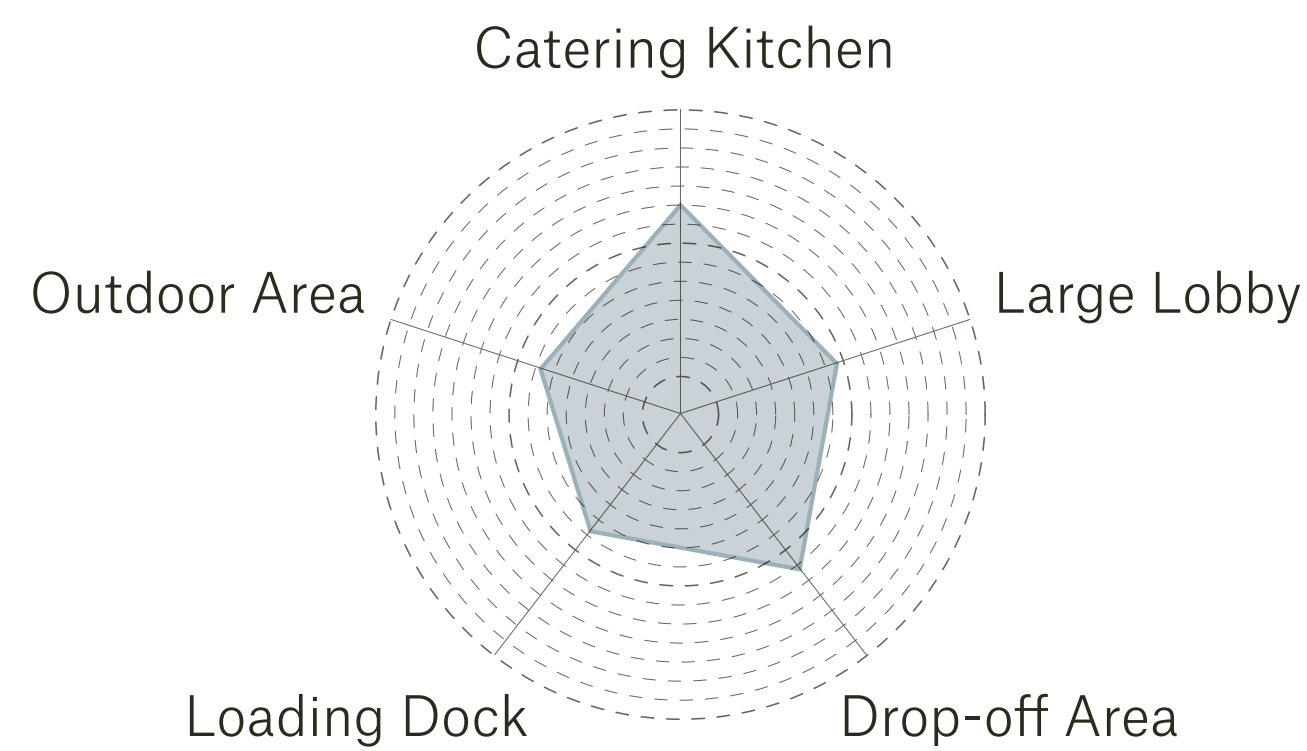
Level 1



Level 0



If you host events, what other kind of things in the facility would be helpful?

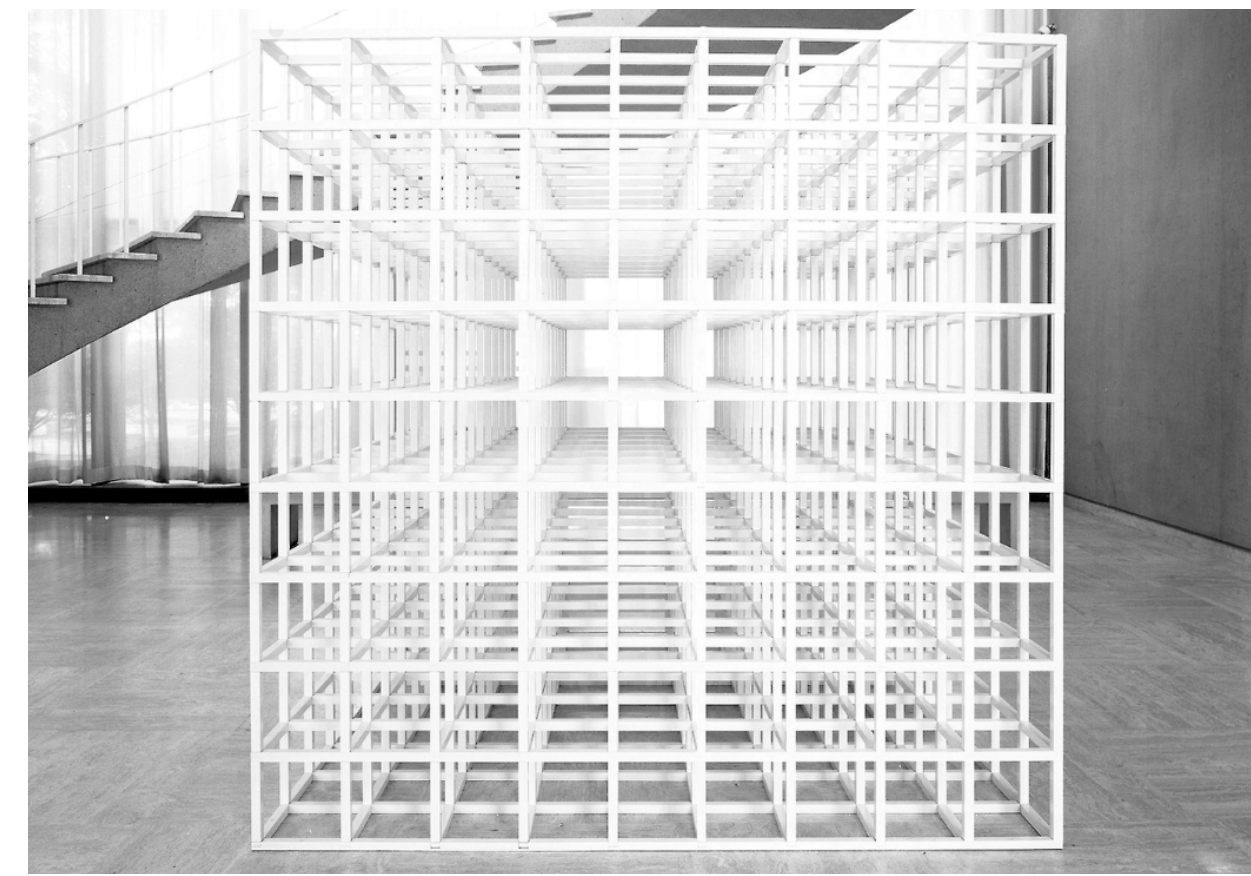


# Inspiration - Elements of Design

Local Natural Materials



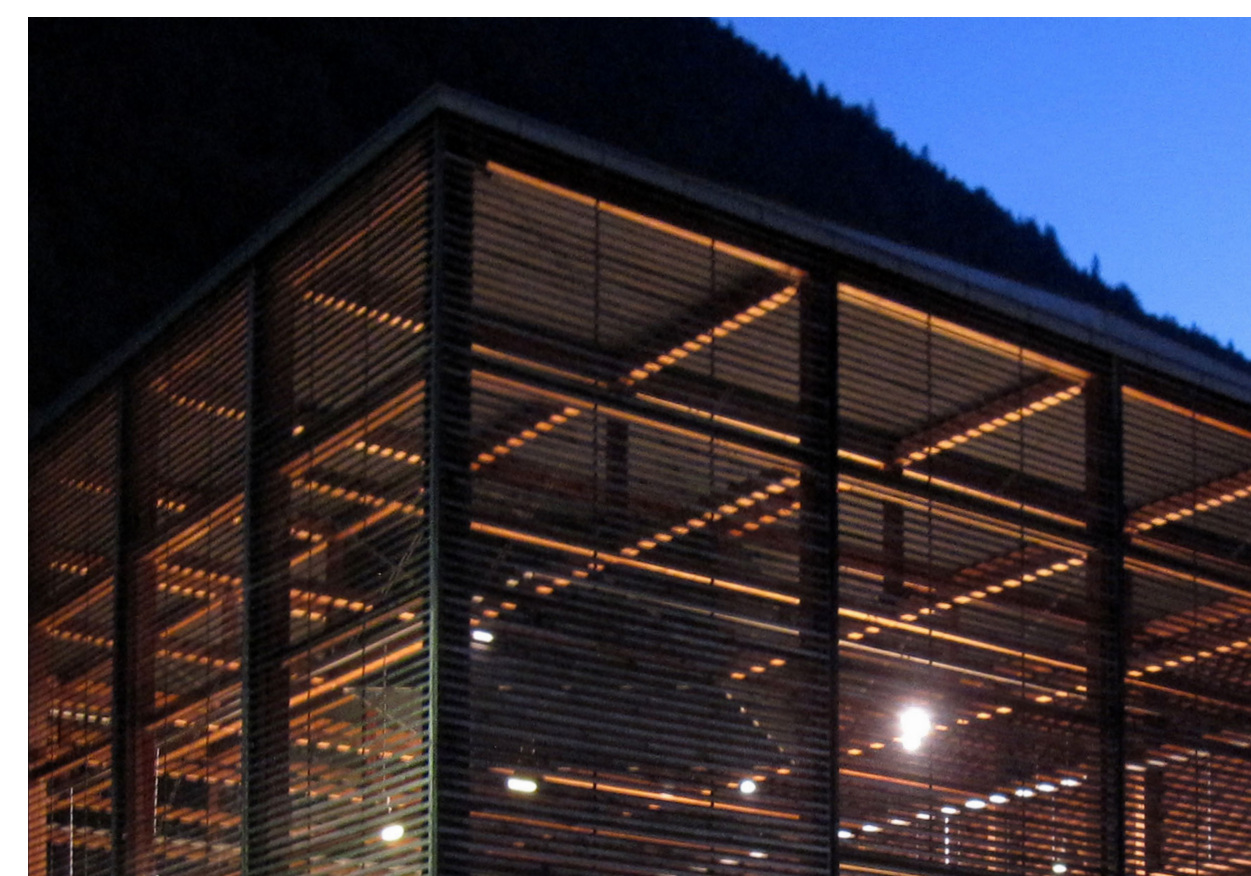
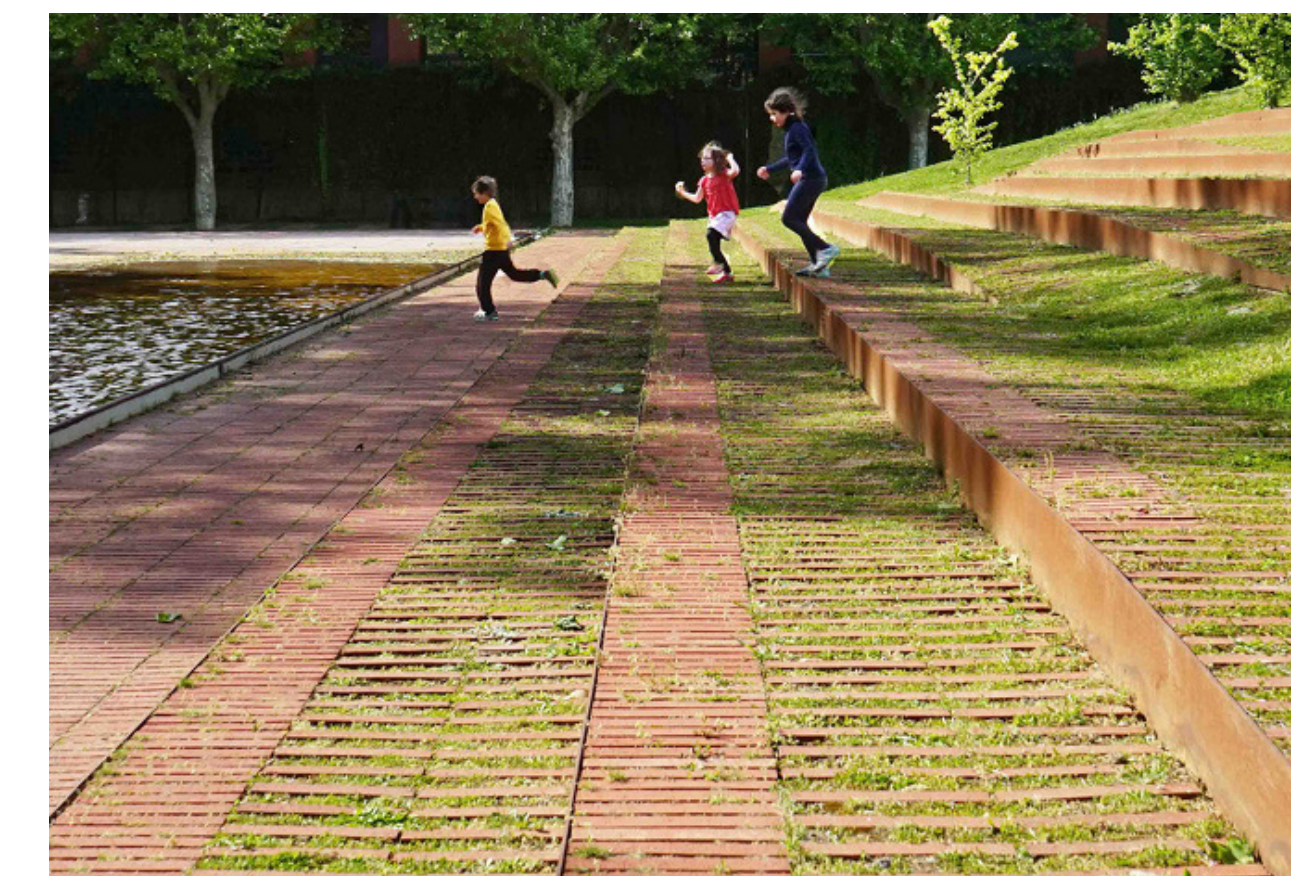
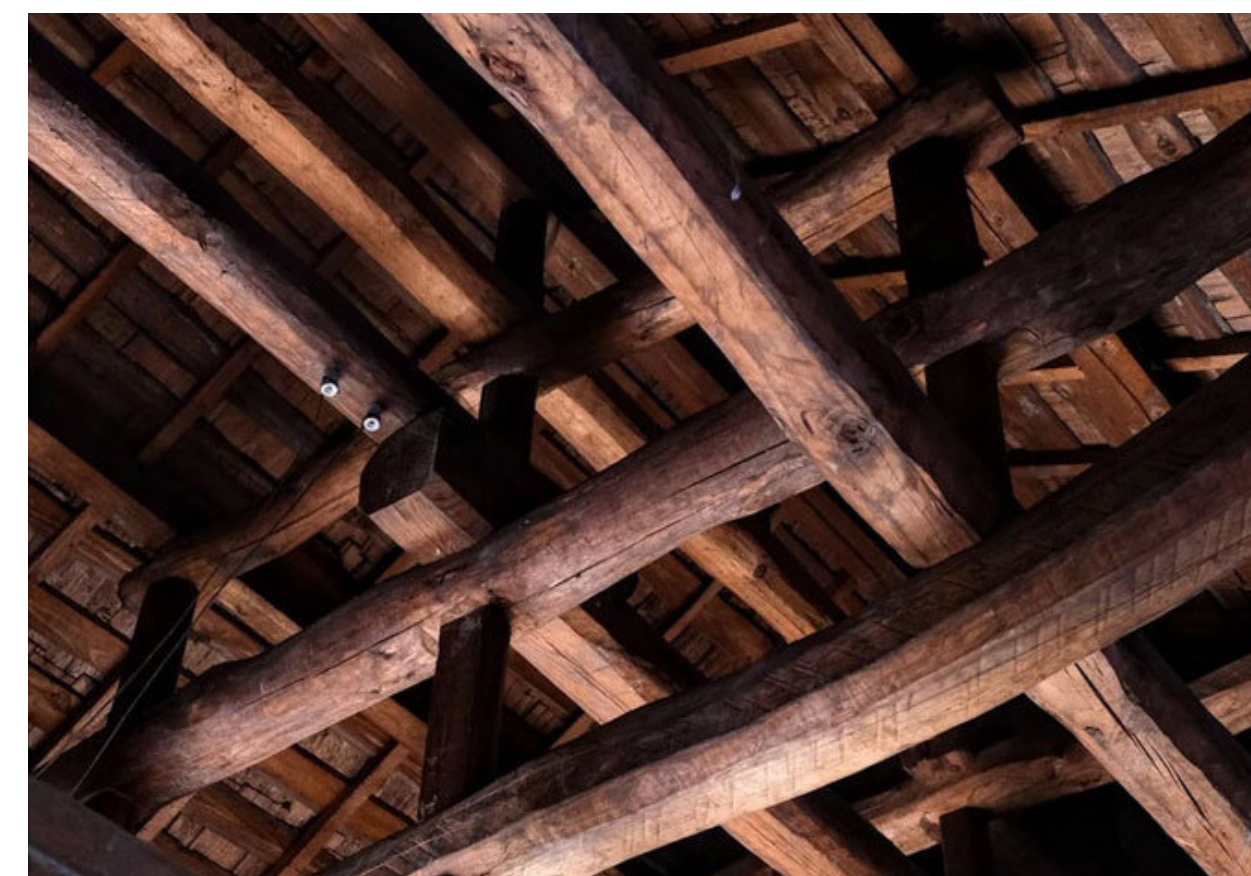
Craftsmanship & Making



Openness & Transparency



Environmental Response



# Community Engagement

- NAAO
- AARC Staff
- AAQoL

- JAN 26, 2022
- JAN 27-FEB 15, 2022
- FEB 08, 2022

- AARC Creatives & Artists
- Community Kickoff
- Community Survey Results

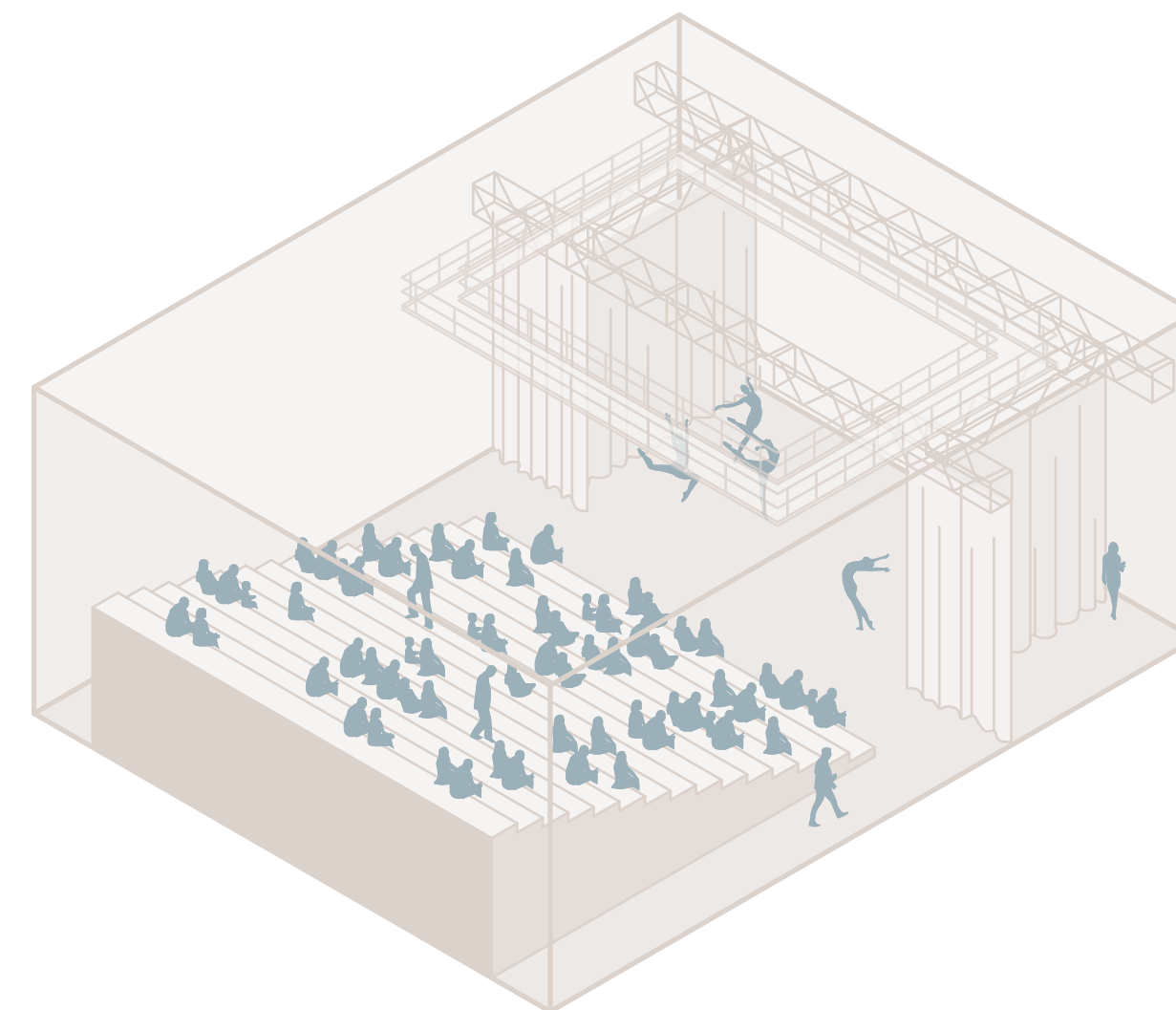
- FEB 08, 2022
- MAR 29, 2022
- MAR 01-APR 11, 2022

## Project Goals & Image

1. Sense of Home for the Community
2. Access and Inclusivity
3. Cross-Cultural Exchange
4. Performing Arts, Artist, and Musician Cultivation
5. Hybrid for Performances and Community Events
6. Accessible Beyond Performance/Event Times
7. Appropriate, Inclusive and Respectful Influences of Asian Culture
8. Natural Light & Simple Aesthetic
9. Environmental Response

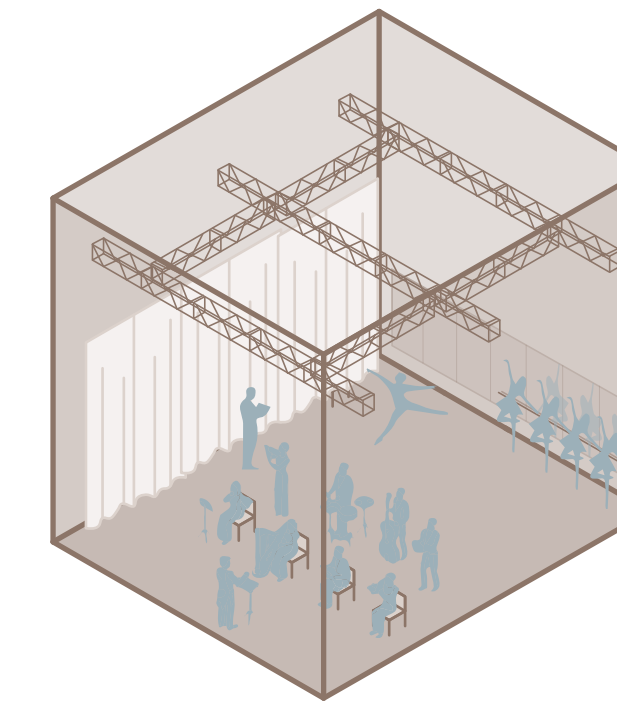
## Theater

1. Performance & Community Events
2. Flexibility - Stage, Seating, Acoustics
3. Control Booth/Full Sound Board



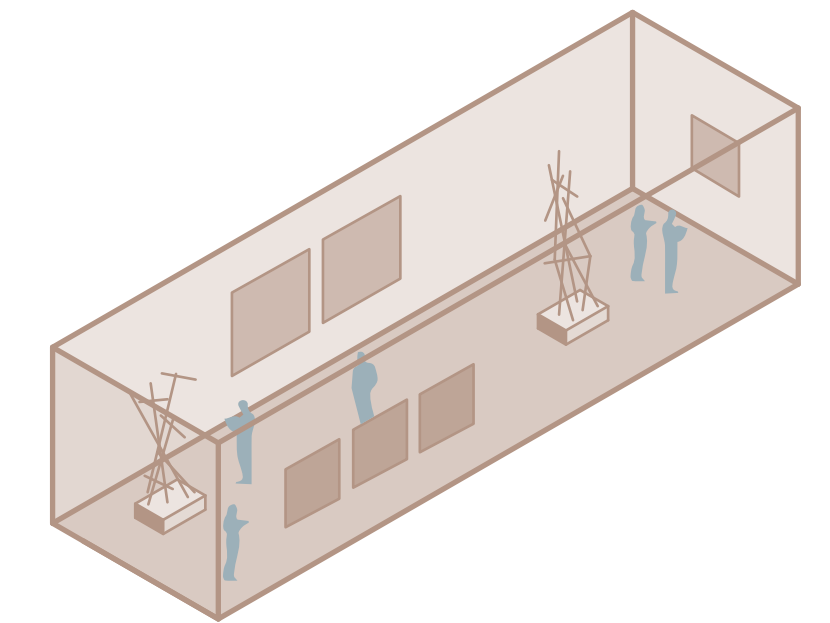
## Multi-Purpose Room

1. Flexible for Diverse Uses
2. Public-Facing Space



## Art Gallery

1. Dedicated Gallery Space
2. Multi-Media Display



## Site

1. Connection to/Distance from AARC Phase I
2. Spaces for Outdoor Gathering
3. Vehicular Drop-off
4. Security
5. Accessibility
6. Additional Parking

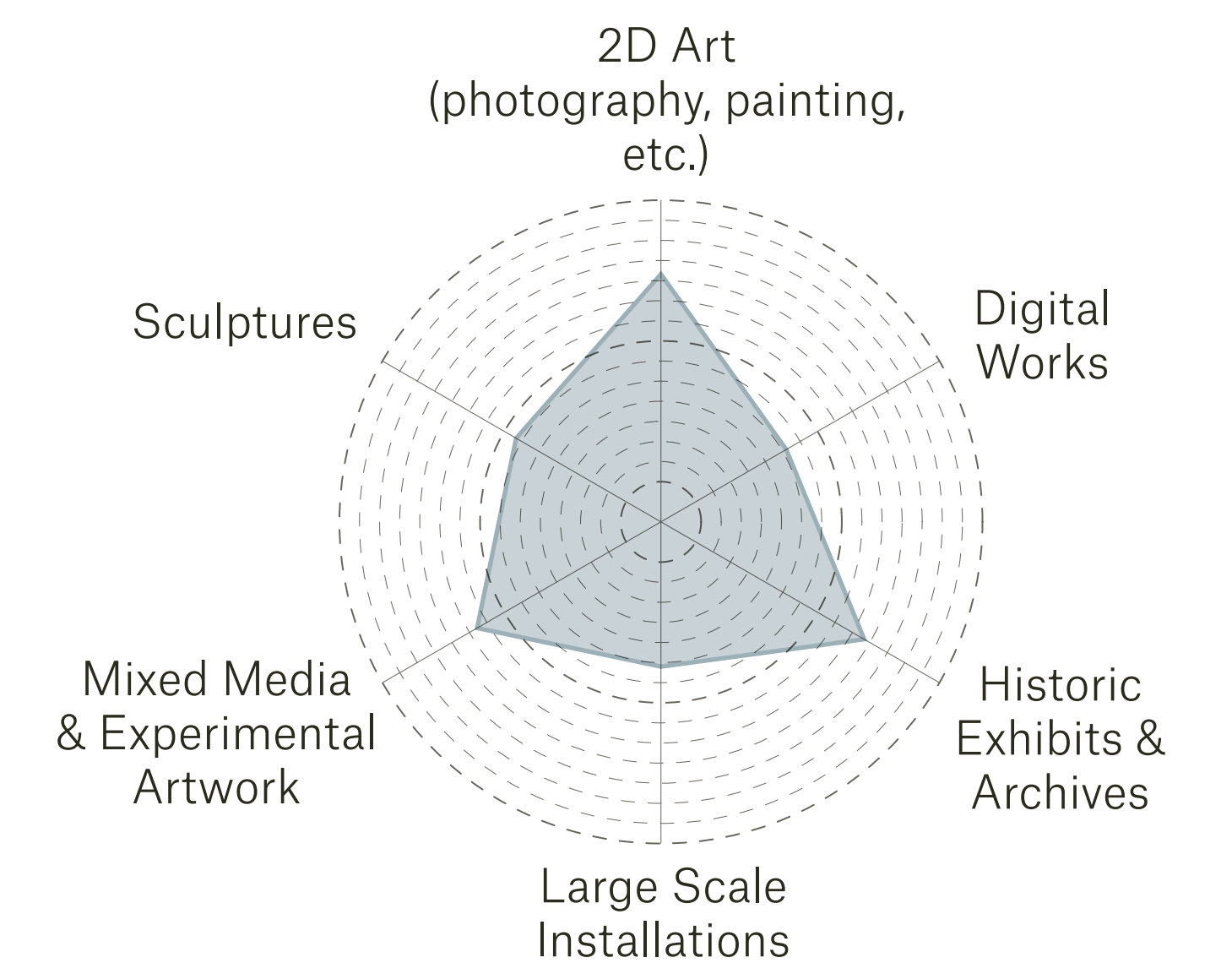
“The building should have a sense of community and home for the Asian American community. A place to do art, collaborate, and share art with the broader community.”

“We are hoping for a space that can be used for professional performances but also gathering and connection with others in the artists’ communities.”

“We need a multi-purpose space that can accommodate many types of media and performance.”

“The art gallery should present art from the community and have broader outreach.”

## Art Gallery Exhibitions\*



\*Community Survey Results